

The thursday report

Council of Universities brief released

The province's English universities must be considered full-fledged partners in the Quebec university system, and so the linguistic base of those universities as well as of their French-language counterparts, should not be used as distinguishing traits.

That is one of over 30 recommendations contained in a brief released today by the Council of Universities to Education Minister Jacques-Yvan Morin.

The 350-page report, one of the most comprehensive ever issued by the Council in its 10-year history, forms the basis of its official reaction to the report of the Angers Commission on Universities issued almost a year ago.

The Council brief is likely to stir as much public debate as the Angers report itself. In one of its key recommendations, the Council recommends that the Montreal campus of the Université du Québec be given full, independent university status, thereby seconding the contentious suggestion of the Angers group.

The Council discredits, however, the Angers recommendation that the complete UQ network be dismantled. It proposes instead that the network continue to function without UQAM, and that bureaucratic control exercised by the Quebec City headquarters over the campuses be reduced.

The Council report covers nine specific areas related to higher education dealt with by the Angers Commission in three volumes of its six-volume report.

In its reaction to Angers, the Council ignored the commission's last two volumes dealing with student life and university structures. These two reports were only just released, and the Council felt it did not have sufficient time to study them properly.

The third Angers document about which the Council made no comment deals with teacher training. The Council promises reaction to that report in a few months.

The areas covered in today's report include: the role of the university, accessibility, undergraduate education, See "council", page 2.



credit: Ian Westbury

Shelley Spiegel, Harry Standjofski and Karen Sherman in a scene from Woody Allen's *God*, one of the one-act plays currently being presented by the Performing Arts Division in Loyola's Chameleon Theatre. On the program tonight and March 30 are *Hank's Night* and *The Death of Bessie Smith*. *God*, *Night and Window Dressing* will be presented tomorrow afternoon and evening, and *matinée and evening performances of Hopsotch*, *In Search of the Tse-Tse Fly* and *A Touch of Mime* will take place on Saturday. Admission is \$1 to each program of plays. See the back page of today's TTR for more information.

Vandalism is a problem at Loyola

By Michael Sotiron

Windows broken. Doors smashed in. Display cases shattered. Light standards torn off. Toilet partitions knocked down. Hand driers and paper dispensers ripped off bathroom walls. Car aerials snapped off. School buses damaged. Fences knocked down.

Vending machines vandalized. Cars doing figure eights on the lawn. Signs stolen, damaged or defaced. Ceiling tiles removed. Toilets and hand basins smashed. Telephones ripped out.

The blackboard jungle, you ask. No, just incidents of vandalism on the Loyola campus.

"After a beer bash, you can guarantee that there'll be damage," says Bill Condie, superintendent Loyola's physical plant.

Loyola security director Leo Carroll concurs: "After a beer bash, it's the toilets that catch hell." And the doors and windows, according to Jack Dillon, accountant and office manager for the Loyola physical plant.

Although not all damage can be

attributed to beer bashes or student parties, according to Carroll and Condie it is more than a coincidence that the vast majority of vandalism incidents occur just after events where alcohol is served or when the Campus Centre bar closes down.

"Vandalism is a big problem and a lot of wasted money," Carroll observes. Just how much money is outlined by Dillon, who has begun a preliminary assessment of damage caused by vandalism over the past year.

A modest estimate of damage, he calculates, would be in the \$10,000 range, with the final figure probably exceeding that amount.

This does not include damage costs that are charged to the organizers of events. (The organizers must take responsibility for any damage caused on the premises they utilize. They must also pay for extra student and security guards for events.)

Expenses can mount up quickly, See "vandalism", page 6.

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The next
issue of
The Thursday Report
will appear on
April 24

CUFA extends campaign

By Mark Gerson

With approximately 100 signatures still needed for a majority in favour of the certification of full-time faculty, the legislative council of the faculty association (CUFA) has decided to extend its membership campaign to April 15. The campaign was originally scheduled to end last Friday.

One-third of the potential bargaining unit or nearly 250 faculty members and professional librarians, have signed membership cards in the proposed union, CUFA president John Drysdale told council members earlier this week.

According to Drysdale, majorities in favour of certification have been reached in 13 departments in Arts and Science and Fine Arts. Cards have been signed by 42 per cent of full-time Arts See "CUFA", page 9



LETTERS

Corrections to article on art fraud

To the Editor:

There are some serious bits of misinformation in an article entitled "Expert gives tips on art fraud prevention" in the March 13 issue of *The Thursday Report* that require correction—though overall I think it was a very good article.

Let me number the corrections for convenience of reference, and in case there were to be any discussion of them by your readers or whoever.

1. Van Meegeren didn't "add insult to injury", his actually doing the paintings in the courtroom was a most material part of his defence, convincing even the most skeptical!

2. Before nuclear physical techniques were developed there were other physical and chemical techniques available, particularly from the 1940's on. (cf. your second last paragr. in col. 2)

3. At the top of column 3—radiographs and spectrographic analyses are two distinct methods of inquiry.

4. Also col. 3—Dr. Lambertus van Zelst, Director of Research at the

Boston Museum of Fine Arts (whom I referred to as "director of the restoration lab"), so far as I know is not and was not a professor. Furthermore, though he refined the physical techniques and brought a remarkable knowledge of nuclear physics to his position, he did not introduce either radiography or spectroscopy to North America.

5. In reference to the two superb Mantegna's in the Montreal Museum of Fine Arts there are the most serious errors! I want to state clearly that my opinion about these two panels was never sought by the museum's staff, and that it was *entirely* the decision of the museum's people to send them to Boston for analysis. Otherwise, your article is accurate in this section.

6. A small correction or two: not "spectographic," but spectrographic; and not "palleography", but paleography.

7. Col. 4, concerning authenticity: this applies to *all* works of art, not just modern.

Thank you for the time and careful efforts of Beverley Smith. I enjoyed talking with her about one of my favorite topics.

Warren Sanderson
Professor of Art History

Council *continued from page 1.*

graduate study and research, community relations, teacher unionization, organization of the university system, financing, and the "network". It is under this last topic that the Council deals with the English universities and the Université du Québec.

In championing the cause of the three English-language institutions, the Council criticizes the Angers Commission for not having bothered to mention the contribution of these universities to Quebec society.

And in suggesting there should be no linguistic distinction among Quebec universities, the Council seeks to foster the free passage of students from one linguistic community to the university commonly identified with the other linguistic community.

The report says the English universities should make sure they are adequately prepared to receive all francophones qualified to be students or researchers.

In the introduction to its report, the Council is particularly critical of the "extremely abstract, ambiguous and poorly-documented" character of the principal Angers Commission report.

The Council further notes with disapproval the "contradictory and often incomplete" nature of the viewpoints put forth by the sub-groups of the commission, each of which produced separate reports.

Here is a number of comments and recommendations contained in the latest report by Council to the minister:

- Changes should be made to offset sexual stereotype factors which influence the choices made by male and female students with regard to academic programs or disciplines;
- Laborers should be encouraged to enrol in part-time studies, where they are now almost totally absent;
- Increased incentives, including more liberal financial aid, should be available to assure increased enrolment in and pursuit of part-time and full-time studies by students at the graduate level;
- The phenomenon of increased part-time student enrolment should be studied in depth so that the universities and government are better able to understand and response to these students' needs;
- To assure jobs for their graduates, the universities should develop and expand relations between themselves and eventual employers in business and government;
- Careful study should be made of the proliferation of the new general

certificates (1/3 of an undergraduate degree) and of the accumulation of three such certificates leading to a complete undergraduate degree;

- Admission requirements should be reviewed with special attention given to applicants without CEGEP diplomas;

- Program overspecialization should be avoided at all costs;

- The Council-government committee which now reviews all university requests for new academic programs should shed its bipartite character to become solely a committee of the Council;

- All current graduate programs should be studied with a view toward establishing their relationship with research, with respect to quality control, pertinence and complementarity with other programs in the system;

- Part-time students at the graduate level should be eligible for financial aid from the government in the form of bursaries and scholarships;

- Community relations should be officially recognized as part of the university mandate;

- Faculty unionization needs further study, particularly with regard to its impact on the bureaucratization of the university, the evolution of the relationship between teacher and student and the conditions relating admission to the professorial "cadre";

- Province-wide negotiations, with the universities and the Department of Education as management on one side and the teachers' union on the other side, should be avoided, so as to promote local university autonomy;

- The government should not exercise any direct responsibilities or powers relating to academic matters;

- It is useless and premature to adopt overall legislation relating to universities;

- It does not matter one way or the other whether the government creates a department of universities separate from the Department of Education, but should it do so, proper lines of communication must be established linking the university level with the collegial level and with the areas of science and technology;

- The method used to determine university operating grants should be revised to allow for better long-term planning. Any alterations in the method over time should be announced well in advance and should seek to minimize sudden and profound change in the system.

Nomination Non-academic Graduation Awards

Friday, April 18, 1980 is the final day for the receipt of nominations for the following non-academic awards

First Graduation Class Award

Presented by the first graduating class of the Faculty of Arts, Science and Commerce of Sir George Williams, known as the Guinea Pig Class, for the most outstanding new contributions either academic or extra-curricular to university life.

Loyola Campus Medal

Presented by the Loyola Alumni Association to a graduating student who has displayed distinctive leadership ability through both academic and non-academic achievements and has won the outstanding commendation of his/her fellows and of the faculty.

Malone Medal

Presented in honour of Rev. Patrick G. Malone, S.J. and awarded to the graduating student who has made the outstanding contribution to non-academic activities.

Sir George Williams Campus Medal

Presented by the Association of Alumni of Sir George Williams to a graduating student who has displayed distinctive leadership ability through both academic and non-academic achievements and has won the outstanding commendation of his/her fellows and of the faculty.

Criteria for each award and the nomination forms are available at the following locations:

Sir George Williams Campus
Information Desk - Hall Building
Registrar's Service Department N-107
Dean of Students Office H-405

Loyola Campus
Information Centres AD-407
Registrar's Service Department CC-214
Dean of Students Office AD-135

New library plans cause stir

University plans to locate the new downtown library building on the site now partially occupied by the Royal George Apartments on Bishop Street have caused somewhat of a stir.

Both *The Gazette* and *La Presse* have carried articles on the proposed demolition of the apartment building which stands alone at 1452 Bishop St., surrounded on three sides by parking lots.

The papers have cited architect Michael Fish, president of "Save Montreal", claiming the building is worth saving because of the rarity in Montreal of white porcelain terra cotta facades and because of the quality of living space within the eight-storey structure.

Architect Fish has accused the university of secretly using expropriation powers to grab up most of the land in the de Maisonneuve-Mackay-St-Catherine-Bishop block and of failing to measure the impact on the neighborhood of the demolition and of the eventual construction of a new library.

University officials have responded in kind. In the newspapers, both the rector's assistant, Michael Sheldon and planning official Roland Beaudoin, himself an architect, have questioned the architectural merit of the Royal George.

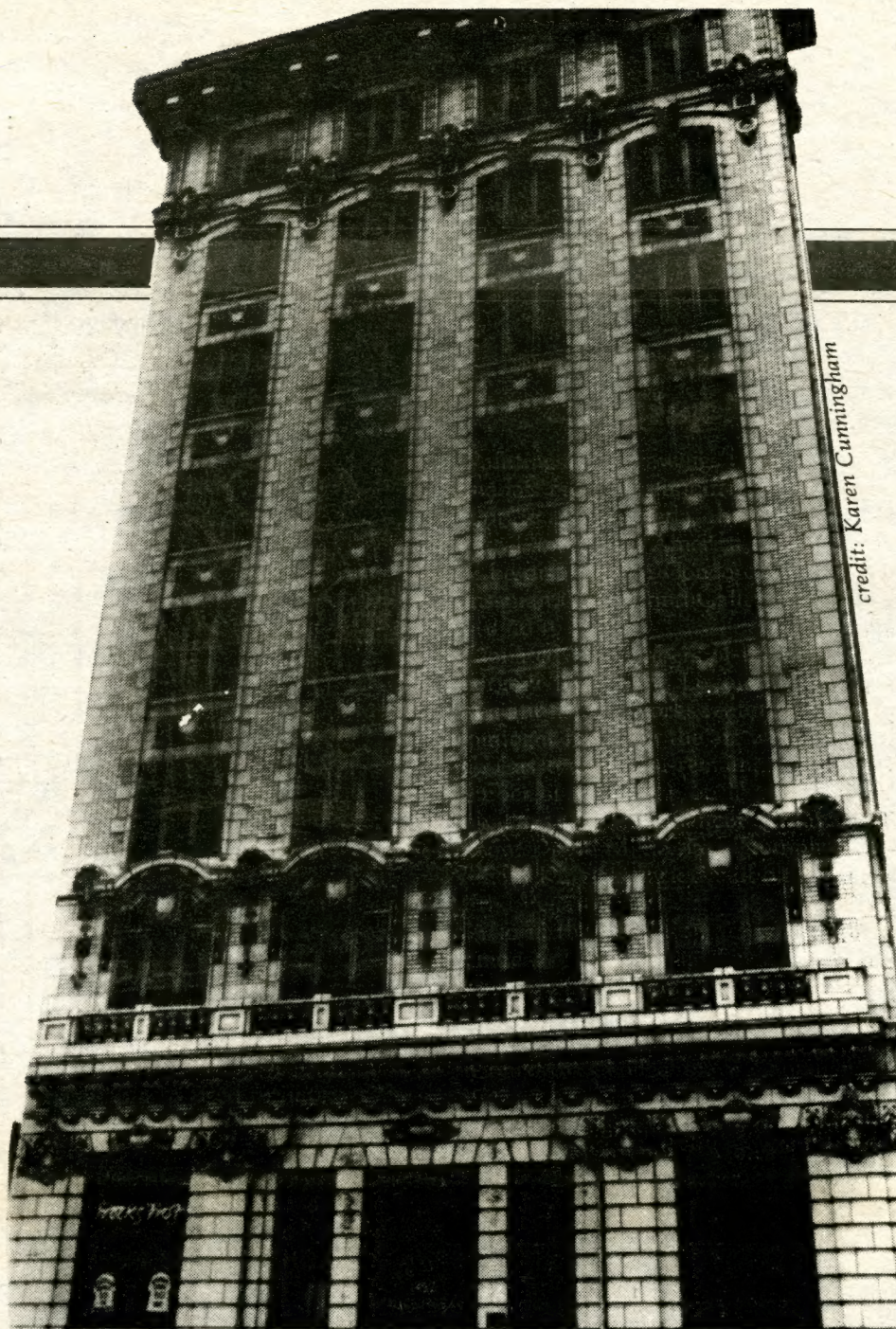
"There are obviously pro's and con's on the merits of the structure", university spokesman David Allnutt said yesterday. "The university is not oblivious to the adverse opinion the proposed demolition of the Royal George has and may continue to evoke".

In developing plans for the new library, "at least half a dozen alternatives involving the conservation of the Royal George were considered", Allnutt said. "Each proved impractical, because of the amount of space in the total lot we would have had to sacrifice to keep the building intact".

The new library building will be located in the area now occupied by the Royal George, three parking lots, a building at the corner of de Maisonneuve and Bishop and a few buildings on Mackay north of a laneway just north of Ste-Catherine.

The building could cost up to \$20 or \$30 million and the university is still awaiting final word from the Department of Education on the amount of the government contribution to the project. A large part of the money for construction will come from private sources.

Sir George Williams has been See "Royal George", page 4.



This Bishop St. apartment building may disappear when Concordia's new library is built.

Why Concordia needs new library

Just a year ago, a government study highlighted the need for new library facilities on the downtown campus of Concordia University.

The study was carried out under the auspices of "Le Comité technique d'évaluation des bibliothèques universitaires québécois", which enunciated ten principals upon which the development of university libraries in Quebec should be based.

It was under one of these principals the committee recommended that swift approval be given to the Concordia library project because "it is obvious the present facilities do not meet North American space norms for university libraries."

The facilities which house books, the committee found, are not solid and secure, are not functional, do not provide enough room for students or staff, do not meet ventilation or temperature standards and are poorly lit and designed.

The committee report's statistical tables to help to situate Concordia's library situation relative to those of other university libraries; some of the tables provide some strikingly stark

comparisons among the 17 institutions surveyed.

Examples (figures are for 1979, except where indicated).

(1) Number of volumes per full-time equivalent student (FTE): Ecole nationale d'administration publique (ENAP) (part of the U. of Q.) - 160; McGill - 119; Montréal - 71; Concordia - 56; Quebec average - 74.

(2) Number of periodicals titles per FTE: ENAP - 4.73; Bishops - 1.25; Montréal - 1.11; McGill - 0.90; Concordia - 0.72; Quebec average - 0.77.

(3) Hours open per week: Bishops - 95; Concordia - 94; Montréal - 84; McGill - 70; Quebec average 78.

(4) FTE students per library employee: Sherbrooke - 110; Laval - 68; UQ (excluding ENAP) - 70; McGill - 49; ENAP - 20; Concordia - 78; Quebec average (excluding ENAP) - 65.

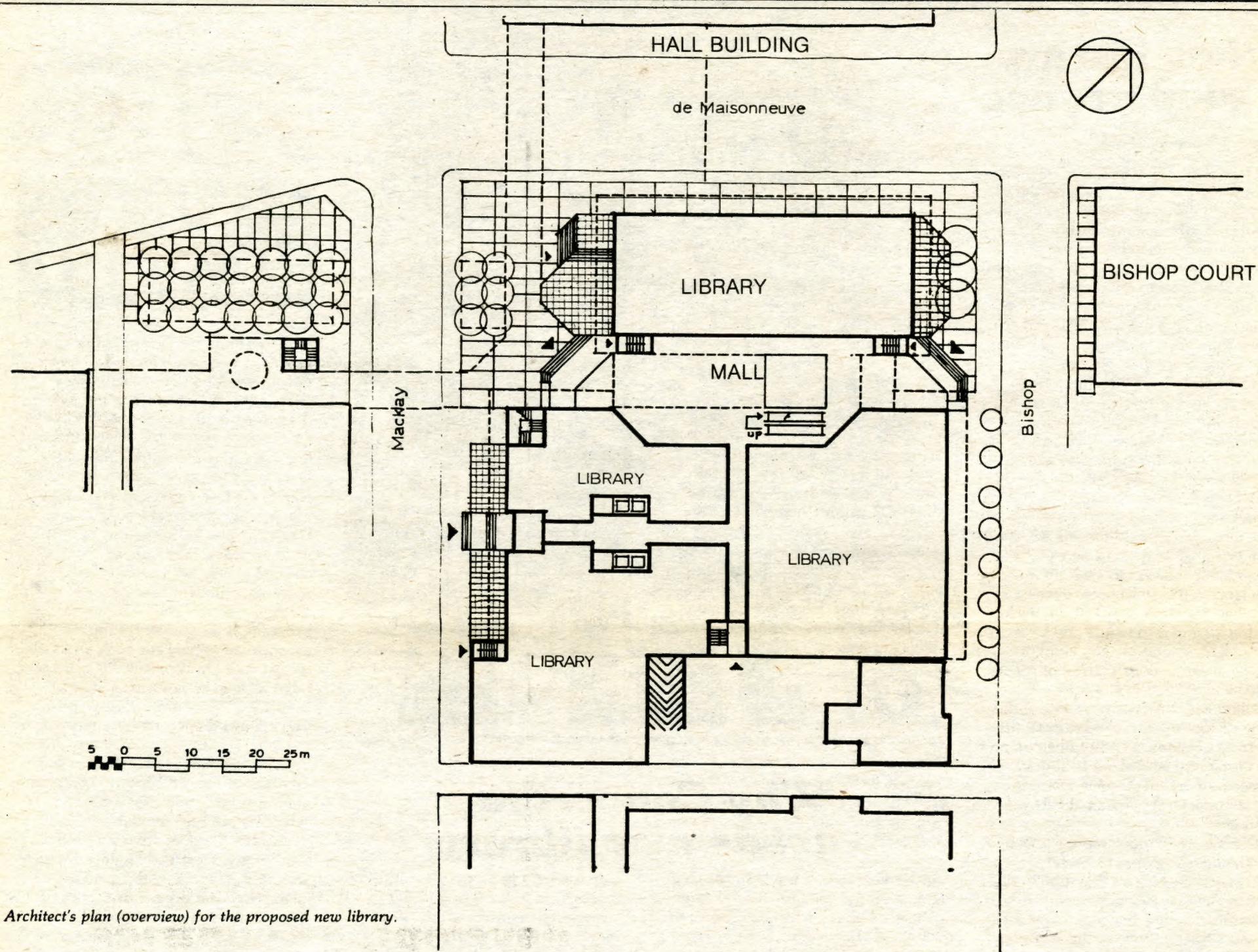
(5) Square feet of library space per FTE student: ENAP - 57.5; Bishop's - 38.8; Sherbrooke - 20.7; McGill - 18.9; Concordia - 8.1; Quebec average (excluding ENAP) - 13.1.

(6) No. of FTE students per seat See "library", page 4.



ATA GLANCE

Reference services have been expanded in the Drummond Science Library at Loyola. Study and circulation hours remain the same. Also at the Drummond Library, no more filling out those long cards for borrowing books. The science library has joined the on-line system in use at the other three Concordia libraries... Are you too shy to make a fuss when a waiter brings you a bowl of ice-cold minestrone? Drop into the Norris Library's non-print area and take out the four-cassette course on **assertiveness training**... Student Linda Miller, one of the organizers of the NDG soccer program, tells us that volunteer coaches are needed for boys and girls teams. Call Linda at 489-7741 or the Loyola Dean of Students Office at local 346... Concordia theatre prof. Terry Donald is currently appearing in Centaur Theatre's production of *Jitters*. You can see him as an officious stage manager at the old Montreal playhouse until April 6... **Summer session** calendars are now available at the Registrar's Services areas on both campuses... Electrical Engineering prof Stanley Kubina is working on a study of the effect on broadcast signals of power lines and other signs of urban sprawl. Watch *TTR* for an interview with Kubina and his team... Concordia's Cinema students will be holding their annual year-end screenings at 8 p.m. on April 24, 25 and 26 in H-110. More than 50 films will be shown at the free festival... the Montreal chapter of the American Society of Heating, Refrigeration and Air Conditioning Engineers gave awards of excellence to Antony Kovic and Yvon Proteau, students at the Centre for Building Studies, Guest speaker was CBS graduate student Andrew Yager... Russell Kofman, an undergraduate student in Civil Engineering, has won the 1980 Oikos award for the best engineering paper in the Montreal region... Last week's *At a Glance* erred in reporting on mature students' pre-registration. The item should have read: **pre-registration counselling appointments** for 1980-81 can now be made at the mature students centre on either campus... Engineering prof Jaan Saber can be seen on CBC TV's *Today from Québec* on April 1. See "at a glance" page 7



Architect's plan (overview) for the proposed new library.

Library continued from page 3.

available in library: Montréal - 6; McGill - 3.23; Bishop's - 1.41; UQAM - 12.09; Concordia - 8.25; Quebec average - 5.69.

(7) Acquisitions per FTE: Montréal - 90.21; McGill - 84; Laval - 81; UQAM - 71; ENAP - 474; Concordia - 78; Quebec average - (not available).

(8) Operating budget per FTE student: ENAP - \$1,892; Bishops - \$440; Montréal - \$433; McGill - \$413; UQAM - \$330; Concordia - \$295; Quebec average - (not available).

Comparisons among figures should take into account the nature of the various institutions involved, particularly with regard to size.

Bishop's, for instance, appears to have exceptional library facilities in all respects, which may be true, but it has a very small student population. And a small university needs basic minimum facilities and resources, below which it is not feasible to operate.

Royal George continued from page 3.

seeking such a building for over a decade now to replace inadequate facilities in Norris, Hall and Schuchat buildings.

Tentative plans call for a building with eight stories facing on Mackay, where there are already high-rise apartments, sloping down to five or six stories on Bishop to preserve the area around Bishop Court, which houses administrative offices.

In fact, Alluntt noted, the Department of Cultural Affairs had to intervene in the Royal George affair because it is within the 500-foot protective zone surrounding Bishop Court which is classified as a historic edifice.

The department had indicated agreement in principle to demolition of the Royal George on the condition that part of the facade be incorporated into the new building, that the rest of the facade be preserved in an appropriate

local museum and that a photographic record be made of the facade.

While waiting for the library project to go ahead, the university has entrusted management of its new properties to a trust company, leading to charges it is an indifferent, absentee landlord.

"On the contrary", says planning director J-P Pétolas. "We have spent thousands of dollars in repairs since we've taken over the buildings, particularly in the Royal George. We've completely overhauled an elevator there, for instance."

"It's funny, you know, that after we undertook the renovations, in the Royal George, a number of tenants moved out because they thought we would up their rent due to the improvements".

Pétolas maintains the university has always respected the neighborhood and has even improved on the environment

in the area. He cited the preservation of Bishop Court as an example, which involved expensive and extensive renovations. Similar renovations to the Royal George which would allow it to accommodate library book racks would cost millions of dollars, he said.

The preservation and embellishment of the Mid-Town Motors Garage is another example, he added.

As for the houses on Bishop and Mackay (above de Maisonneuve) which have belonged to the university for some time, Pétolas said "we carried out considerable renovations and when we bought them, it was from people eager to sell. Almost all the buildings were rooming houses with transient populations, or restaurants."

"The Boy Scouts of Canada were in one of them, but they wanted to move to new quarters and, as we all know, another was a brothel."



International energy conference to take place at Concordia

By Mark Gerson

In many parts of the world... people will be uncomfortable if heating fuel is cut off, but in Canada many people would die. We need our energy fuels just to stay alive in our rigorous climate and fuel for our future is essential...

—J. Tuzo Wilson, opponent of the energy exports to the U.S.

What will happen when there is no more oil? Will both eastern and western bastards freeze in the dark?

Looking at ways to prevent energy shortages in Canada and elsewhere from reaching crisis proportions is one of the aims of "Beyond Oil", an international conference on conservation and energy alternatives taking place at Concordia early next month.

Organized by the Canadian Associates of the Ben-Gurion University of the Negev, a fund-raising organization for the Israeli university, the conference will feature a film festival and exhibits as well as the participation of scientists and experts from Canada, the United States, Egypt and Israel.

According to conference organizers, the participation of Egyptians and Israelis at this conference will mark the first time representatives from the two countries will meet, outside the context of peace negotiations, to discuss topics of mutual interest.

The conference itself will take place on April 12 and 13 in the Hall Building with the energy film festival and the exhibits beginning on April 9.

Although registration for conference events is \$10 (\$5 for students and senior citizens), admission to the film festival, tentatively scheduled for H-420, H-435 and H-110, and to the exhibits, which will take place in the lobby and on the mezzanine, is free.

More than 75 films in English and French will be shown during the four-day film festival. Grouped thematically under such headings as conservation, transportation, agriculture, renewable energy, third world countries, resource development and new directions, each set of films will be followed by a discussion.

Included in the five days of exhibits will be information booths, models, demonstrations and things to do set up by the Ontario Science Centre and the National Research Council (both exhibiting in Montreal for the first time), General Motors, Canadair, S. Albert Oil, Johns-Manville Canada, Hydro-Québec, Ayer's Cliff Solar Research, the provincial and federal governments, Concordia's Centre for Building Studies and many others.

Among the exhibits will be models of solar and "conservation" houses, solar panels, solar collectors and a solar music box, a wind turbine, an electric car, energy-saving furnaces, computerized energy management systems, a computerized efficiency test for automobiles and much, much more.

Kicking off the conference, on April 12, will be the world première of the National Film Board film *This is an Emergency*, starring David Suzuki. Suzuki will speak during the opening ceremonies, as will Governor General Ed Schreyer, Yves Bérubé, provincial minister of energy, Dr. Mahmoud Darwish Sayed, cultural-educational attaché at the Egyptian embassy in Washington, and Yitzhak Moda'i, Israeli minister of energy.

The bulk of the conference program will take place on Sunday with films, speakers, and scientific and technical sessions grouped around the themes "energy and settlement", "energy alternatives" and "conservation and renewables: policy and action".

Participants will include the rector of Ben-Gurion University and members of the university's energy division, engineering faculty, desert research institute and research and development institute; the vice-president of Cairo University; the director of the Solar Energy Research Institute in Golden, Colorado; faculty from Montreal's four universities and representatives of research groups and government departments in Canada and the U.S.

For a complete schedule of events or additional information, call the Canadian Associates of the Ben-Gurion University of the Negev, at 937-8927.



Valdy to perform

Canadian folksinger Valdy will give one performance only at the F.C. Smith Auditorium on the Loyola campus next month. The April 3 concert begins at 8:30 p.m., and the \$7 tickets are available at the Hall

Building Information Desk at Sir George, and at the Dean of Students Office and in Guadagni Lounge at Loyola. Call 482-0320, ext. 341 for information. Presented by the Concordia Light Entertainment Series.

CUSO & working in developing countries

By Larissa Justice

As world resources dwindle we'll be searching for alternative lifestyles. Those in the Third World can teach us much about living with limited resources, just as we can help them with education, technology, health care, business, and trades.

Both Sir George and Loyola have had CUSO (Canadian University Service Overseas) clubs on their campuses for many years, going back to the inception of this non-governmental liaison organization in the early 60's when a widespread interest in the needs and problems of the developing or "Third" World really began.

The urge to translate this concern into action along with a desire to experience a different culture has sent more than 7,000 Canadians on job assignments to many different countries over the years.

Some of these have been Concordia

grads; to name a few, Nick Miscevic (B.A. 78) taught English in Nigeria, Bernard Simand (B.A. 78) was a business development officer in Papua New Guinea—each for a two-year contract period.

Their host countries paid their salaries, at a rate typical for similar local professionals. While their material standard of living was thus lower than it would have been in Canada, what they have gained in work experience, in personal insight and in a broadened understanding of the world is invaluable.

Any skilled worker who is a Canadian citizen or landed immigrant can apply. Age is not a barrier; many volunteers have years of experience to contribute as well as basic knowledge.

For more information, the Loyola contact is Fr. Bob Gaudet (484-4095) at Belmore House, and at Sir George he is Prof. Paris Arnopoulos (879-4224) of the Political Science Department.

Expert defends nuclear energy

By Beverley Smith

The public has been subjected to too many "scare" stories about nuclear energy based on highly improbable scenarios, but nuclear energy still remains the safest, cleanest, most economical energy alternative available.

That's the opinion of Dr. Ralph Green, senior advisor to the executive vice-president of Atomic Energy of Canada Ltd. (AECL), who spoke last Wednesday at Concordia.

According to Green no other industry in Canada has been as carefully regulated as the nuclear industry. The Atomic Energy Control Act (1946) provides for strict controls over the licensing, design, construction and operation of nuclear power plants, he said. Detailed studies are carried out on their environmental impact, and the public as well as provincial and environmental authorities must give their approval before plants can begin operation.

The health and safety of the public, as well as the operating staff of nuclear plants, is of prime concern to AECL, said Green. Recent Ontario Hydro studies of nuclear plant workers have shown that their average lifespan is "better than the lifespan of the average population".

Moreover, Green contended, "if you sat on the fence surrounding the nuclear plant at Chalk River Ontario — although it would be pretty uncomfortable — you'd absorb a maximum of two millirems of radiation" (Five millirems is considered the maximum occupational workers can safely receive, 100 millirems is considered dangerous, 200 to 400 millirems would cause serious illness, and 500 millirems, certain death).

Comparing the effects on health of nuclear power with conventional energy sources such as coal, oil and gas, Green concluded that the number of projected or estimated deaths on a yearly basis including industrial accidents are 10 to 200 for the coal industry, 3 to 150 for oil, .02 for gas and 1.3 for nuclear (although there have been no deaths so far in the nuclear industry).

These data, Green pointed out, are "at variance with people's popular conceptions. Two out of three people think nuclear is much more dangerous than coal."

What has contributed to people's negative thinking, said Green, is the fact that "the first public knowledge about nuclear energy was the dropping of the bomb at Hiroshima".

"Nuclear energy was introduced to

the world by an explosion, and the nuclear industry is still suffering from that image of the mushroom cloud."

Media distortion and inaccurate reporting of what went on at Three-Mile Island is another contributing factor, he said.

Green didn't deny that the accident at Three-Mile Island was "very real", but he downplayed the possible consequences.

"The operators at the plant didn't appreciate the actual accident and even aggravated it," he said. "But, despite this, they didn't do much harm because of the back-up safety systems." An explosion would have been "impossible", he added.

Canada, Green pointed out, takes a different approach than the Americans regarding the operation of nuclear plants. Canada relies more heavily on computers, backed up by safety systems, compared with U.S. reliance on manual operations, because of a mistrust of computers which Green contends are "very reliable".

In comparing the environmental effects of the various energy sources available to us, Green stated that current trends in the U.S. "to convert oil-fired plants to coal" worry him.

In terms of pollution he said, coal mining with its by-product of acid rain is "extremely dangerous" to the ecology.

Oil spills and possible pipeline damage, said Green, are also, very hazardous.

"We would have a cleaner environment if we went electrical," he claimed. "But our hydro-electric sources are 'renewable but limited'."

Besides examining the availability of energy sources, said Green, the cost of producing energy must also be taken into account.

Studies have shown, he said, that Ontario ratepayers "saved 300 million dollars by producing electricity from nuclear power not coal".

Green offered the following cost comparisons for the production of electricity: 12 mills per kilowatt hour using nuclear power, compared with 15 from hydro, 17 from natural gas, 19 from coal and 25 from wood.

According to Green, Canada has been a leader in the peaceful uses of nuclear energy. Radioisotopes are now used in "35 per cent of medical diagnosis" and the Cobalt 60 treatment of cancer has "prolonged 11 million years of life".

"Of course, nuclear power can be used to wage war," Green added "but restricting the use of nuclear power See "nuclear", page 6.



credit: Charles Bélanger, AV

Academic Vice-Rector Russell Breen and the winners of the Science College essay competition for high school and CEGEP students. Gaetan Racine (far left) and Pam Fawcett (far right) won first prize for their answer to the question: How many sasquatches can dance on the tip of a laser beam. Barbara Pierce (second from left) was runner-up.

Rieff will speak about barbarism and culture

Philip Rieff, renowned sociologist and expert on culture and society, will speak as part of the Liberal Arts College lecture series tonight at 8:30 p.m. Rieff will speak on "Barbarism and Culture: How to Read the Signs of the Times" in room H-435.

Currently Benjamin Franklin Professor of Sociology at the University of Pennsylvania, Rieff is known for his works on culture and on Freud. Robert Coles, in *The New York Times Book Review* called Rieff's *Freud: The Mind of the Moralizer* "a critical masterpiece, worthy of the man who inspired it".

Alfred Kazin in *The Reporters* said:

"Philip Rieff's book is a brilliant and beautifully reasoned example of what Freud's influence has really been... What the analyst does for the patient—present the terms for his new choices as a human being—Mr. Rieff does in respect to the cultural significance of Freudianism."

Rieff has also written *The Triumph of the Therapeutic*, *On Intellectuals* and *Fellow Teachers*. He is the editor of the ten-volume *Collected Papers of Sigmund Freud* and *Moral Choices in Contemporary Society*.

He has taught at Oxford, Brandeis, Harvard and Berkeley and was a Fulbright Professor of Sociology at the University of Munich. MG

Vandalism

continued from page 1. especially if one takes into account the cost of replacing equipment and repairs. Hand driers, explains Dillon, cost \$450 each. This year three were smashed. Labour costs for a set of broken toilet partitions came to \$1,230.

Labour is especially costly. Broken tiles must be matched and this takes time. The doors between the Administration and Central buildings (which often get a beating due to their proximity to the Guadagni Lounge where many of the beer bashes take place) were made at Loyola to specification. This, Dillon estimates, can sometimes mean 1,000 hours of labour to fix or remake them.

According to Dillon, the increase of vandalism this year can be attributed to an increase in student functions.

Part of the problem at Loyola is that it is difficult to police 45 acres and

several buildings with only four security guards. Even though Security puts two extra guards on duty when student functions are held, the manpower, simply isn't available to control hundreds of students who leave an event at one time.

Vandalism is not a problem at the Sir George Williams Campus, according to security director Roland Barnabé. This is due in part to the fact that the Hall Building, the main centre of activity, can be monitored more closely by security than the sprawling Loyola campus.

Apart from the odd incident of vandalism on the seventh floor Hall Building where student functions are usually held, the amount of vandalism is insignificant. This is quite laudable, says Barnabé, considering that over 12,000 people pass through the Hall Building every day.



REPORT AND FINANCIAL STATEMENTS MAY 31, 1979

AUDITORS' REPORT

The Members of the Corporation,
Concordia University.

We have examined the balance sheet of Concordia University as at May 31, 1979 and the statements of operating fund revenue and expense, changes in fund balances, and capital fund source and application of funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the University as at May 31, 1979, the results of its current operations and the changes in the fund balances and the source and application of the capital funds for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Touche Ross & Co.
Chartered Accountants

Montreal, Quebec
September 1, 1979

BALANCE SHEET AS AT MAY 31, 1979 OPERATING FUND

ASSETS			LIABILITIES		
	1979	1978		1979	1978
Cash	\$ 229,246	\$ 214,442	Bank loans	\$ —	\$ 30,000
Term Deposit	—	500,000	Accounts payable and accrued liabilities	6,525,058	5,621,154
Accounts receivable (Note 1)	1,467,973	1,363,360	Unearned tuition fees	1,383,247	1,131,558
Due from Province of Quebec (Note 2)	5,084,000	4,976,852	Due to Restricted Funds	3,727,226	2,955,591
Inventories (Note 3)	758,811	737,276	Operating surplus	1,041,649	7,429
Deferred charges and prepaid expenses (Note 4)	3,592,587	1,023,465			
Due from Capital Fund	1,544,563	930,337			
	<u>\$ 12,677,180</u>	<u>\$ 9,745,732</u>		<u>\$ 12,677,180</u>	<u>\$ 9,745,732</u>

CAPITAL FUND

ASSETS			LIABILITIES		
	1979	1978		1979	1978
Cash on deposit with Trustees	\$ —	\$ 414,063	Bank Loans	\$ 2,500,000	\$ —
Marketable securities at cost less amount written off (marketable value — 1978 — \$98,280)	—	51,600	Accounts payable and accrued liabilities	179,563	227,350
Due from Province of Quebec (Note 2)	2,746,655	770,640	Due to Operating Fund	1,544,563	930,337
Capital portion of subsidies granted to the University by the Province of Quebec	14,654,163	16,956,404	Long term debt (Note 6)	14,654,163	17,005,621
Fixed assets (Note 5)	77,701,646	72,084,438	University equity	76,224,175	72,113,837
	<u>\$ 95,102,464</u>	<u>\$ 90,277,145</u>		<u>\$ 95,102,464</u>	<u>\$ 90,277,145</u>

RESTRICTED FUND

ASSETS	1979	1978	LIABILITIES	1979	1978
Term deposit	\$ 63,000	\$ —	Accounts payable and accrued liabilities	\$ 136,799	\$ 102,112
Marketable securities at cost (market value — \$218,787; 1978 — \$204,801)	229,364	212,479	Loyola Campus Centre	72,151	88,547
Accounts receivable (Note 1)	1,281,405	1,378,942	Scholarships and bursaries	985,561	746,523
Due from Operating Fund	3,727,226	2,955,591	Unexpended research grants	2,904,141	2,614,070
			Real estate purchase fund	319,500	319,500
			Other	882,843	676,260
	<u>\$ 5,300,995</u>	<u>\$ 4,547,012</u>		<u>\$ 5,300,995</u>	<u>\$ 4,547,012</u>

OPERATING FUND STATEMENT OF REVENUE AND EXPENSE FOR THE YEAR ENDED MAY 31, 1979

REVENUE	1979	1978	EXPENSE	1979	1978
University			University		
Tuition fees	\$ 8,529,528	\$ 8,291,698	Academic	\$ 39,080,896	\$ 35,122,007
Province of Quebec operating costs	57,733,466	50,606,000	Library	5,070,454	4,537,527
Miscellaneous fees and other income	1,604,919	914,988	Registrar	2,727,674	2,411,448
	<u>67,867,913</u>	<u>59,812,686</u>	Computer Centre	1,616,041	1,363,850
				<u>48,495,065</u>	<u>43,434,832</u>
Student services	1,918,762	1,635,177	Administration	6,118,439	5,052,484
Scholarships	274,774	159,083	Interest	399,122	521,683
Assisted research grants	3,820,000	2,694,310	Operational services	12,080,962	10,673,947
	<u>73,881,449</u>	<u>64,301,256</u>		<u>67,093,588</u>	<u>59,682,946</u>
Total university and research revenue			Student services	1,702,981	1,599,010
			Scholarships	274,774	159,083
Schools			Assisted research	3,820,000	2,694,310
Tuition fees	196,119	209,737		<u>72,891,343</u>	<u>64,135,349</u>
	<u>4,109,695</u>	<u>3,610,080</u>	Total university and research expense		
Auxiliary Services			Schools		
Bookstore	2,533,160	2,188,629	Academic and administration	270,878	273,558
Residences and food services	439,135	347,940		<u>2,501,925</u>	<u>2,251,832</u>
Printing and reproduction services	1,034,019	982,179	Bookstore	418,407	376,038
Day Care Centre	103,381	91,332	Residence and food services	981,866	1,002,428
	<u>4,109,695</u>	<u>3,610,080</u>	Printing and reproduction services	88,624	81,105
			Day Care Centre	<u>3,990,822</u>	<u>3,711,403</u>
			Total Expense	77,153,043	68,120,310
			Excess of revenue over expense for the year	1,034,220	763
Total Revenue	<u>\$ 78,187,263</u>	<u>\$ 68,121,073</u>		<u>\$ 78,187,263</u>	<u>\$ 68,121,073</u>

STATEMENT OF CHANGES IN FUND BALANCES FOR THE YEAR ENDED MAY 31, 1979

OPERATING FUND	1979	1978	CAPITAL FUND	1979	1978
Balance of Operating surplus (deficit) at June 1	\$ 7,429	\$ (2,925,372)	Balance of University equity at June 1	\$ 72,113,837	\$ 69,800,925
Adjustments to prior years' operations	—	2,932,038	Fixed assets written off (Note 5)	(1,030,474)	(946,737)
	7,429	6,666	Library volumes financed by the operating fund	1,344,261	1,200,000
Excess of revenue over expense for the year	1,034,220	763	Capital expenditure grants		
	<u>1,041,649</u>	<u>7,429</u>	—from Province of Quebec	1,879,000	1,454,000
			—from research projects	555,392	225,205
			Interest portion of subsidies granted to the University by the Province of Quebec	1,467,016	1,331,142
			Donations and investment income	1,255,229	350,444
			Profit on sale of securities	56,930	—
			Loyola Campus Centre donations	30,000	30,000
			Other	20,000	—
				<u>77,691,191</u>	<u>73,444,979</u>
			Deduct: Interest expenditure	1,467,016	1,331,142
			Balance of University equity at May 31	<u>\$ 76,224,175</u>	<u>\$ 72,113,837</u>

**STATEMENT OF SOURCE AND APPLICATION OF FUNDS
FOR THE YEAR ENDED MAY 31, 1979
CAPITAL FUND**

Source of Funds	1979	1978	Application of Funds	1979	1978
Department of education subsidies			Long term debt service		
Capital portion	\$ 2,302,241	\$ 1,401,389	Capital portion	\$ 2,351,458	\$ 1,407,071
Interest portion	1,467,016	1,331,142	Interest portion	1,467,016	1,331,142
	3,769,257	2,732,531		3,818,474	2,738,213
Net proceeds from the issue of series "B" bonds	—	2,940,000	Purchase of fixed assets	5,303,421	1,548,483
Advance from (repayment to) operating fund	614,226	(29,966)	Reduction of bank loans	—	1,505,856
Donations and investment income	1,305,229	381,181	Interest and other disbursements recoverable from Province of Quebec	97,015	192,190
Grant from research projects	555,392	225,205	Decrease (increase) in accounts payable	47,787	(149,854)
Sale of marketable securities	108,530	—	(Decrease) increase in cash	(414,063)	414,063
Bank loans	2,500,000	—			
	<u>\$ 8,852,634</u>	<u>\$ 6,248,951</u>		<u>\$ 8,852,634</u>	<u>\$ 6,248,951</u>

**SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
MAY 31, 1979**

The University follows the accounting policies and practices as well as the presentation format as recommended by the Administrative and Financial Affairs Committee of the Conference of Rectors and Principals of Quebec Universities, and their application is consistent with that of the preceding year. Certain of the 1978 figures have been reclassified to reflect the presentation adopted in 1979.

Fund accounting

In order to ensure observance of limitations and restrictions placed on the use of the resources available to the University, the accounts of the University are maintained in accordance with the principles of "fund accounting". This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives specified.

Restricted gifts, grants, appropriations, endowments, and other restricted resources are accounted for separately in the appropriate restricted funds. Such funds may only be utilized in accordance with the purposes established by the source of such funds and are in contrast with operating and capital funds over which the Board of Governors retains full control to use in achieving any of its institutional purposes.

Revenues and expenses are accounted for in the fund to which they relate except for restricted current funds which are reported as revenue when they are expended.

Accrual basis

Transactions are generally recorded on the accrual basis.

University and schools revenue and expense

Tuition fees are recorded as revenue in the financial year in which the course sessions are held.

Operating grants are accounted for as revenue in the financial year to which they apply. Revisions thereto are accounted for when they are definitely established.

Other fees and income, mainly interest earned and computer centre revenue, are recorded as they are earned.

Academic and other operating expenditures, including library acquisitions, are generally recorded as they are incurred. An amount equivalent to commitments for outstanding purchase orders for materials and services is appropriated from the current year's revenue. However no provision is made in the accounts for accumulated holiday and sickness benefits.

Inventory valuation

Inventories of bookstore and other materials are valued at the lower of cost and net realizable value. Provision is made for slow-moving and obsolete inventories.

Deferred charges and prepaid expenses

Improvements to leased premises represent the principal deferred charges and they are charged to operations over the terms of the related leases. Other deferred charges and prepaid expenses are generally charged to operations in the subsequent year.

Marketable securities

Marketable securities are stated at cost less write-downs for declines in value where appropriate.

Capital expenditure grants and subsidies

Capital expenditure grants are accounted for upon Order-in-Council of the Province of Quebec. these grants are funded in due course by the issue of long term debt to be subsidized from funds voted annually by the legislature of the Province of Quebec for this purpose.

Capital expenditure grants are recorded to the University equity account. The capital portion of subsidies is recognized upon issue of the long term debt and it is reduced by the capital portion of the annual debt service subsidy.

Fixed assets

Fixed assets are valued as follows:

- Land is valued at cost;
- Buildings are initially valued at cost and revalued every 50 years;
- Building alterations and improvements are capitalized but are written off after one year;
- Furniture and equipment is valued at cost but is written off after 15 years;
- Library acquisitions are valued at cost; and
- Depreciation, other than the above reductions, is not recorded in the accounts.

Pensions

The University has a partly contributory, trustee and funded pension plan. The current service cost portion is charged to operations as incurred. Experience deficiencies are being funded and charged to operations principally over a fifteen year period; the remaining portion of the unfunded liability is being amortized in equal instalments over a period ending in 1991.

NOTES TO FINANCIAL STATEMENTS
MAY 31, 1979

1. Accounts Receivable

	1979	1978
Operating Fund		
Tuition and education fees, less allowance for doubtful accounts	\$ 980,809	\$ 945,698
Services, advances and others	487,164	417,662
	<u>\$ 1,467,973</u>	<u>\$ 1,363,360</u>
Restricted Funds		
National Research Council grants	\$ 976,073	\$ 1,132,387
Other accounts relating to trust funds	305,332	246,555
	<u>\$ 1,281,405</u>	<u>\$ 1,378,942</u>

2. Due from Province of Quebec

	1979	1978
Operating Fund		
Current year operating grant and adjustments	\$ 5,084,000	\$ 4,976,852
Capital Fund		
Capital grant	\$ 2,719,756	\$ 760,290
Capital grant interest and others	26,899	10,350
	<u>\$ 2,746,655</u>	<u>\$ 770,640</u>

3. Inventories

	1979	1978
Bookstores		
Books	\$ 570,727	\$ 615,298
Supplies	115,757	98,982
	<u>686,484</u>	<u>714,280</u>
Stationery and supplies	<u>72,327</u>	<u>22,996</u>
	<u>\$ 758,811</u>	<u>\$ 737,276</u>

4. Deferred Charges and Prepaid Expenses

	1979	1978
Improvements to leased premises	\$ 3,010,262	\$ 775,978
Insurance	49,450	64,000
Other expenses and deposits	532,875	183,487
	<u>\$ 3,592,587</u>	<u>\$ 1,023,465</u>

5. Fixed Assets

The detail of fixed assets is as follows:

	1979	1978
Land	\$ 10,241,205	\$ 6,856,914
Buildings	35,596,359	35,596,359
Building alterations and improvements	482,415	470,772
Furniture and equipment	15,537,406	14,660,393
Library	15,844,261	14,500,000
	<u>\$ 77,701,646</u>	<u>\$ 72,084,438</u>

The changes during the year were the following:

	1979	1978
Additions		
Land	\$ 3,384,291	\$ 349,133
Building alterations and improvements	482,415	470,772
Furniture and equipment	1,436,715	727,841
Acquisition of library volumes, financed by operating fund	1,344,261	1,200,000
	<u>6,647,682</u>	<u>2,747,746</u>

Reductions

	1979	1978
Buildings	—	669,117
Building alterations and improvements	470,772	109,810
Furniture and equipment	559,702	167,810
	<u>1,030,474</u>	<u>946,737</u>
Net increase	<u>\$ 5,617,208</u>	<u>\$ 1,801,009</u>

6. Long Term Debt

	1979	1978
7 3/4% Series "A" Mortgage Bonds maturing on October 15, 1978	\$ —	\$ 110,000
10 1/2% Series "A" Bonds maturing May 3, 1986	5,000,000	5,000,000
9 1/2% Series "B" Mortgage Bonds maturing on July 15, 1978	—	825,000
9 1/2% Series "B" Bonds repayable in five equal annual instalments commencing on May 15, 1979	400,000	500,000
10% Series "B" Bonds maturing on May 15, 1988	2,500,000	2,500,000
8 1/2% Series "C" Mortgage Bonds maturing on March 15, 1979	—	500,000
9 1/2% First Mortgage Bonds repayable on December 15, 1982	1,500,000	1,500,000
7 1/2% Mortgage, payable July 1, 1978	—	49,217
5 1/8% Mortgage loan from Central Mortgage and Housing Corporation, repayable by semi-annual payments of \$52,622, including interest to March 1, 2014	1,704,163	1,721,404
9 1/4% General Debentures, maturing serially at the rate of \$750,000 per annum in each of the years 1977 to 1979	750,000	1,500,000
8% Debentures repayable in five equal annual instalments of \$560,000 commencing March 1, 1990	2,800,000	2,800,000
	<u>\$ 14,654,163</u>	<u>\$ 17,005,621</u>

Capital and interest obligations on the long term debt are subsidized by the Province of Quebec (see Summary of Significant Accounting Policies).

7. Commitments

a) Based on the actuarial valuation prepared as of January 1, 1978, the pension plan of the University has unfunded liabilities which were estimated to be \$3,175,000 at January 1, 1979 (\$3,369,000 at January 1, 1978) of which \$1,490,000 (\$1,555,000 at January 1, 1978) represents experience deficiencies.

b) Lease agreements having an initial or remaining term of more than one year exist for premises and equipment. The rental payments of the next five years are as follows:

1980	\$ 2,578,858
1981	2,292,304
1982	1,889,099
1983	617,554
1984	393,618
	<u>\$ 7,771,433</u>

Current government policy is to provide for such rentals in the operating grants.



At a glance

continued from page 3.

He'll be talking about the university's patents and inventions committee and about some of the inventions that have been conceived at the university... Mechanical engineering prof. S.V. Hoa has won the Teetor award for junior student advisors for engineering educators by the Society for Automotive Engineers... The term of Susan O'Reilly, a non-faculty employee representative to the Concordia Employee Benefits Committee, will end on May 31. Nominations for this position are open and require the agreement of the candidate and must bear the signatures of five full-time non-faculty members. Submit nominations to Colin Waters, Secretary, Concordia Employee Benefits Committee... the Society of Automotive Engineers has upgraded the Concordia students to a club since it has 105 members. If you would like to join, contact Dinesh Mehta at 879-4538...

The scarcity of advancement prospects despite high mobility for young academics in the Ontario university system is confirmed by a recent study using 1974 and 1976 as sample years. The study identifies a declining trend in promotions as the number of tenured positions declines.

Financial pressures on the universities caused by inflation, declining enrolment and reduced government support has resulted in shorter-term faculty appointments which allow the universities greater flexibility in hiring. The result is fairly high mobility in the lower ranks (one job in 14 changed hands in 1976) but little net gain in the number of permanent positions and therefore little upward mobility.

Self-employment was the fastest growing sector of employment in 1976 as young academics despaired of securing permanent positions in

Mobility & job study of Ontario academics

academia. The study suggests the development of a system of adjunct university positions to allow these self-employed academics access to university resources and contacts.

The survey states that "being in a professional field, previously holding a high rank academic employment, having many publications, a University of Toronto, or a non-Canadian PhD degree, and being non-Canadian have been shown to increase the likelihood of a permanent appointment". The report, entitled *Room at the bottom: job mobility opportunities for Ontario academics in the mid-seventies*, was written by Linda K. Moffat with the sponsorship of the Ontario Confederation of Faculty Associations and the Council of Ontario Universities, and funded by the Ontario Ministry of Colleges and Universities.

Copies priced at \$5 are available

from the Ontario Government Book Store, 880 Bay Street, Toronto M7A 1L2.

Summer Job Search Sessions

The Sir George Williams Canada Employment is presently conducting Summer Job Search Sessions. These one hour group sessions should be of interest to students seeking summer employment and having problems with the procedures.

Those interested in attending one of these sessions should see the Receptionist at the Employment Centre, 2020 MacKay Street.

New business quarterly debuts

By Michael Sotiron

The Montreal Business Report, a new English language business quarterly, will make its debut next week on the city's newsstands.

Sponsored by the Centre for Management Studies of the Faculty of Commerce and Administration, the quarterly was created, according to editor Bob Karniol, because of a lack of communication among people in the business community.

The Montreal Business Report, he believes, is going to be "the most visible and concrete vehicle for business communication" in the city.

Previewing the premiere issue, *The Thursday Report* found it to be a diverse and exciting mix of business information. The multi-coloured 84 page package includes features and departments offering a comprehensive overview of the Montreal business scene.

The features section includes exclusive articles by René Lévesque and Claude Ryan on their respective political positions.

Other features offered are, an interview with Economic Development Minister Bernard Landry and articles by well-known business commentator Don McGillivray on the federal election and Montreal business and broadcaster David James' dissection of Montreal's budget that grew and grew.

This section also has well researched pieces by Concordia scholars such as historian Ronald Rudin on the francization of the Montreal business community, Finance professor Evan Douglas' ideas on the theory of

competitive bidding, and economists A. Anastasopouloulos and W.A. Sims on the effects of internal tariffs between Quebec and the rest of Canada.

An example of the breadth of the quarterly is a feature called the "Seasoning Section" which offers an executive's guide to posh seafood by James MacGuire, a look at the box office success of Canadian theatre productions by Myron Galloway and an analysis of a broadcasting dispute with the U.S. that is costing Montreal money by Hyman Glustein.

Equally comprehensive are the departments which take in news briefs, information and personalities. There are articles which examine Quebec income tax policy, determine the worth of asbestos stock, cite criticism of health and safety legislation, describe the export market and small firms, advise on buying an organizational development package, analyze the marketing lobby mix and many more.

There is also a research and an energy department, and there is even a corporate crossword.

Editor Karniol is quite pleased with the result. His background includes a stint as English public relations officer for the city of Montreal, journalistic experience which included being the editor of *Logos*, working for television and publishing *Visiting Montreal*, a tourist guide magazine. He did some television work and edited some works on the cinema.

The price of the quarterly is \$2.00 a copy or \$6 for four issues. For a subscription, write to 1560 de Maisonneuve O., Room 207-3.

Correspondence on CUFA certification

CUFA president makes closing observations

To the Editor:

As this is the final issue of *The Thursday Report* during the CUFA Certification Campaign I would like to express my thanks of CUFA for your generous allocation of space for the exchange of viewpoints on the unionization of the faculty.

Also, as president of CUFA and chairman of the Certification Committee I would like to make a few closing observations about the current campaign. The CUFA Council has decided to continue the membership phase of the campaign until April 15. About 250 members of the full-time faculty have already signed membership cards. If another one hundred sign, then a majority of all full-time faculty, including those on leave, will have expressed their desire that CUFA seek legal recognition as a union. If the majority is not achieved, the council will decide whether to cancel the attempt to certify or merely to postpone it until next fall.

Regardless of the outcome in the next few weeks the campaign has been a remarkable experience for the faculty. Without a crisis or a single compelling issue, and without a high pressure campaign, certification is seen as an attractive opportunity to a significant portion of the faculty.

In the course of the campaign I have met with fifteen departments in three faculties and have discussed certification with dozens of faculty members on an individual basis. Those who want CUFA to become certified (and they are a majority of those contacted so far), express a remarkable variety of reasons.

Among the reasons cited are the following.

First, the desire to strengthen the "bargaining position" of the faculty.

Secondly, taking into account the trends in Quebec, the wish to join the French universities in a more firm alliance.

Thirdly, the need to strengthen our position as an anglophone university trying to survive in a highly competitive environment. These are often cogently argued and are valid if they are not tied to unrealistic expectations (e.g., absolute job security).

These arguments for certification are well-known. There is another line of argument for unionization, however, which is less familiar, but more subtle and perhaps even ironic. Furthermore, whether CUFA certifies may well depend on those who hold this view.

The viewpoint in question could be called that of the "academic con-

servative". To be "conservative" in this sense means, not to hold any ideology, political or otherwise, but to strive to maintain or *conserve* the essential features of the academic institution.

The first premise of this view is that in fulfilling the academic functions of the university the role of the faculty is central. In order for the faculty to carry out its vocations of teaching and research, an auxiliary administrative structure is required.

The purpose of administration is to facilitate and coordinate the work of the faculty. Not to "govern" the university. Not to become an autonomous force within the university. Not to proliferate its tasks beyond service of the academic aims of the university. Not to act beyond the realm of accountability to the faculty.

According to the views of the "academic conservative" the centrality of the faculty role in the university has been eroded seriously if not altogether lost. The voice of the faculty can no longer be heard in clear and distinct tones.

The legacy of "academic liberalism", which arose as a force of "democratization" is a complex tripartite (administrators, students, faculty) structure of decision-making. The faculty is reduced to being one of three "forces", often out-voted and outflanked in the games of academic politics. The councils, the senates, the various consultative and decision-making bodies are not essentially faculty bodies anymore. The decisions of these bodies often do not reflect the will of the faculty.

It would be a mistake to construe the argument of the academic conservative as placing blame for this situation on the "administration," much less on the particular administrative officers of the institution whose competence and devotion to the university is not in question.

Rather, the brunt of the responsibility, if it can be laid at the feet of anyone in what is really a long-term structural evolution, rests with the faculty. The faculty has assented, sometimes tacitly, sometimes carelessly, to measures which have broadened the base of decision-making to a point where the faculty as such no longer make decisions, at least not on issues that count.

The whole meaning of "decision-making" within our complex committee systems has become trivialized. Every committee works within a framework of countervailing force, and often sees its work "undone" further down the

line. It is hardly surprising that the administrative structure expands and gathers more and more authority into itself in the name of co-ordination. Administrative imperatives are nourished in the "space" vacated by faculty initiative and collegial discussion.

There is a temptation to despair that the faculty could regain some control of the university. Few, if any believe that the clock can be turned back by remoulding the university in an imagined format of yesteryear.

"Academic conservatives" are not reactionaries. They seek to recover essential functions through presently available means. It is in this light that the academic conservative turns to unionization.

Is it not a trifle ironic that unionization, traditionally associated with the "left" now becomes the prime available mode for *conserving* traditional academic values as well as the professional status of the faculty? At first blush the conservative's embrace of the union format appears stylistically incoherent. Yet a second look can dispel the unease.

In Quebec today many categories of professional (even "self-managing") associations have already unionized. They have all done so in order to secure and promote their professional interests. Most university faculty associations in the province have now accumulated some experience as unions. We have learned from them that while unionization has not solved all their problems it has given them more effective means of promoting their interests and achieving goals which are beneficial for the university.

A sanguine side effect of unionization is that in the course of the mobilization of faculty resources on behalf of the association, solidarity develops, or rather, is regained. Collegiality within the faculty ranks is recovered. A new opportunity emerges for the faculty to develop once more its own vision of the university. Through a certified faculty association the clear and distinct voice of the faculty is heard from center stage.

In an ideal academic world there would be no need for a faculty union. A union in today's world, however, is a legitimate, even conservative response, to an unstable and unfriendly environment in which financial cut-backs and governmental policies impinge and threaten, and administrators govern in managerial styles.

Democracy and bureaucracy have

been married and have yielded a committee system in which everyone is represented and everyone loses, or has the sense of losing. A university in which the faculty feels that it has lost its grip is not a desirable place in which to work, to create, and to learn. The academic conservative now looks on the union as the most efficacious vehicle of asserting the faculty presence in the university.

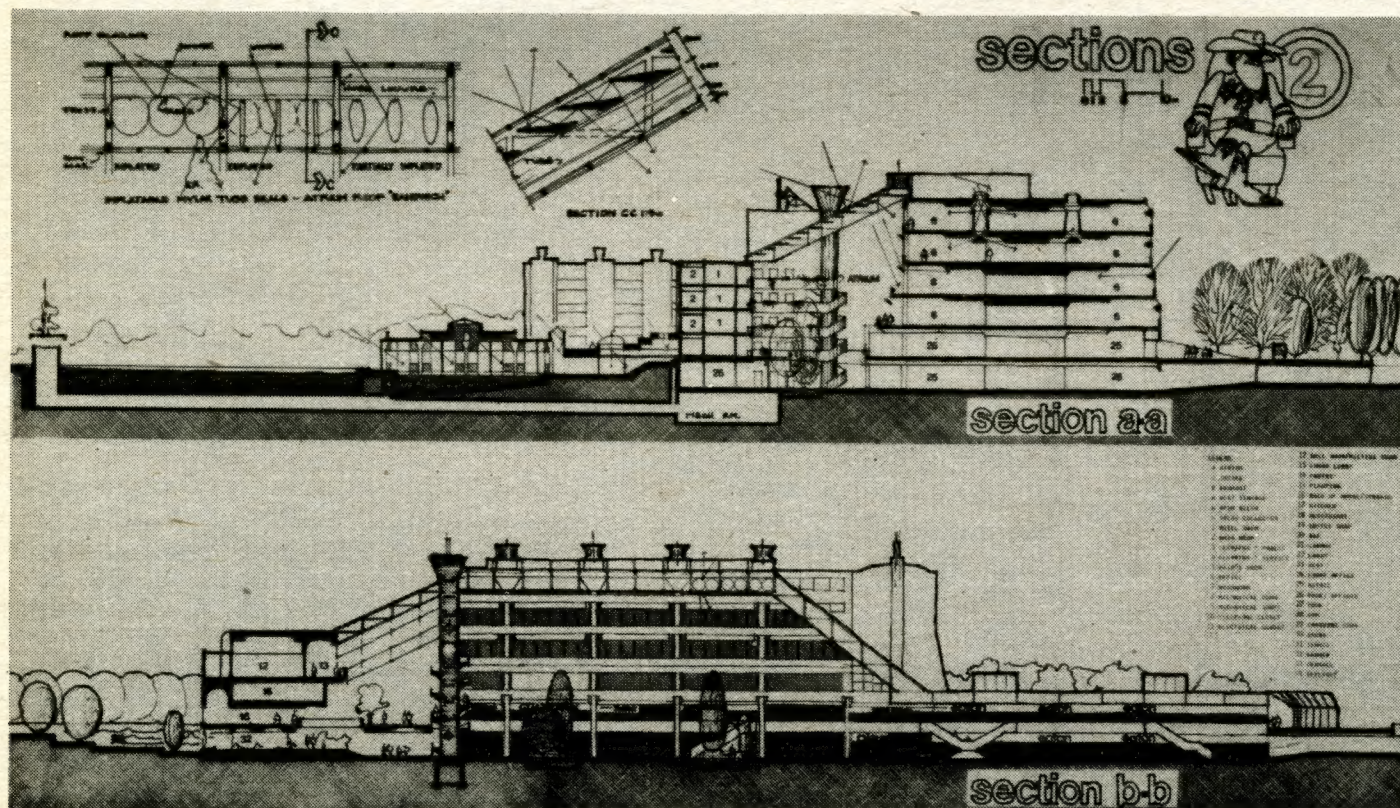
But there is another side to the question. If it is true that the Quebec Labour Code has laundered most of the regimented, blue-collar, and left-wing overtones from the union form, it is still true that the strike is there lurking behind the scenes as an explosive weapon. And it is abundantly clear that the academic, perhaps more than any other type of professional, abhors the strike. If the strike is a legitimate ultimate weapon in some sectors of labour-management relations, it has no place in the university, and certainly not as a weapon of the faculty. The faculty has a superceding obligation to teach.

The CUFA Executive and Council have listened sympathetically to the academic conservatives. We recognize that while it is not legally possible to absolutely forbid the possibility of a strike, we can nevertheless constrain the possibility so tightly that its use is only remotely possible.

Within the coming days the CUFA Executive will recommend to the council certain revisions to the draft constitution which will further tighten the provisions for decision-making in two areas: the withdrawal of services and the amending formula for the constitution. When the council acts the final version will be submitted to the membership at large for ratification.

It is becoming increasingly clear to more members of the faculty that the formation of a union with a carefully drafted constitution is the best way of conserving not only faculty interests but the university itself, as we know it. The academic conservative offers the most interesting and perhaps the most valid analysis of our situation and our limited opportunity to reassert our vision of what the university should be.

John Drysdale
President, CUFA/APUC



This energy-efficient design for a community complex won a \$3,000 honorable mention for a student team from the Centre for Building Studies.

CBS complex design wins award

A model for low-energy community complex designed by a Centre for Building Studies team won an honourable mention award worth \$3000 in a low-energy building design contest sponsored by the Solar Program Office of Public Works Canada.

The members of the team were professors Bob White and Paul Fazio, graduate students Guillaume Savard and Rafael Fernandez with assistance from architect Brian Mee.

Over 85 entrants competed in the contest which called for a low-energy

mixed use community complex. The design team had to include an 80-room hotel, an office building also offering retail space, and covered and open parking areas. From these requirements, the teams could add anything they could imagine.

According to Bob White, the CBS-designed model utilized a variety of interacting energy-saving techniques, including the following:

- solar air collectors to heat water;
- a large atrium to collect hot air and recapture heat;
- an extensive water storage system to store heat;

- an economical lighting design to utilize as much daylight as possible;
- a mechanical system which consumes little energy;
- the use of outdoor water to cool air for air conditioners;

White thinks that the contest succeeded in its aims to develop a set of schemes to promote low energy design and to sensitize architects and engineers with the problems of low-energy design.

The Solar Program Office, he adds, intends to publish all the entries in a book which will be made available to engineers and architects in Canada. MS

CUFA continued from page 1.

and Science faculty, 27 per cent of Engineering faculty, 21 per cent of Fine Arts faculty and seven per cent of Commerce and Administration faculty.

In justifying an extension of the membership drive, Drysdale said that "there are a number of departments where faculty have never been contacted. That is the real reason for the extension."

Although more than half of the faculty members who have been approached personally have signed cards, said Drysdale, more than a third of the faculty remains to be contacted.

Drysdale added that many of those on leave had not yet had time to respond.

He also cited a mailing that went out to all 700 full-time faculty two weeks ago, in which faculty who had decided not to sign cards were asked to return a statement to that effect.

Only 11 of the statements had been sent to the CUFA office by Monday morning, he said.

According to Drysdale, there is no legal time limit for the membership campaign.

The extension, which the CUFA council approved unanimously, will allow two documents on certification to be distributed to faculty. Prepared by the Fédération des professeurs des universités du Québec (FAPUQ), the documents compare the advantages of

collective agreements with those of individual contracts and discuss the labour code.

The CUFA council will meet on April 17 to assess the outcome of the expanded membership drive. Should the required majority not be reached by then, council will decide whether to cancel the certification campaign or postpone it to the fall.

In other certification news, Drysdale confirmed that the 35 fractional faculty have become an issue between CUFA and the Concordia Association of Part-time Teachers (CAPT). CUFA believes that fractionals, who are hired on a minimum nine-month contract, should be able to choose whether they want to affiliate with CUFA or CAPT.

CUNASA takes shape

CUNASA, the Concordia University Non-Academic Staff Association, officially came into existence Tuesday night, when only one person opposed the association's constitution at a vote at Loyola. This gave CUNASA well over the two-thirds majority it needed for approval of its constitution.

The meeting ended with a call for nominations to the five executive positions: president, secretary, treasurer, executive vice-president and vice-president, liaison. The sixth position, a member of the previous year's executive, will not be filled until next year. The deadline for nominations is April 5 and the vote will take place, with polling stations on each campus, on April 30.

The association, with 365 signed members, is less than a hundred members short of its goal to sign 50 per cent plus one of the approximately 900 support staff. MG

Guitarist Crago to play

Guitarist Bartholomew Crago, a recent addition to Concordia Division of Performing Arts' Music section, will give a concert of classical works for solo guitar next month at 8 p.m. on April 9 in the Loyola Chapel.

Mr. Crago obtained a Bachelor of Music Performance from McGill University and later studied at the Paris National Conservatory with guitar virtuoso Alexandre Lagoya, who has said of Mr. Crago:

"...J'estime que Monsieur Crago est en mesure de pouvoir brillamment représenter la guitare..."

Crago graduated from the Conservatory in 1976 with a "Premier Prix" in guitar. During his stay in France he gave concerts in Paris, Besançon, Grenoble, Macon, St. Etienne, Cherbourg and Le Havre. Since his return to Canada in 1977, he has performed works for solo guitar as well as chamber works in the "Concerts du Midi" series at Place des Arts. He has also given concerts at Christ Church Cathedral, the Université du Québec à Montréal, and the Université de Montréal, as well as recording chamber music for Radio-Canada.

Mr. Crago teaches chamber music and guitar at l'UQAM and the U of M, as well as at Concordia. LR



"I'm sorry, but I can't carry on an intelligent conversation. I'm visual."

Imagery as educational tool to be discussed

Count the number of windows in your house.

Did you notice that before you could actually calculate the exact number you had to conjure up a mental picture of the house's interior or exterior?

As this example illustrates, this task cannot be accomplished by abstract or logical thinking. Images are indispensable to its completion, as well as to the solution of many other problems. Yet educators virtually never make use of images or instruct students how to do so.

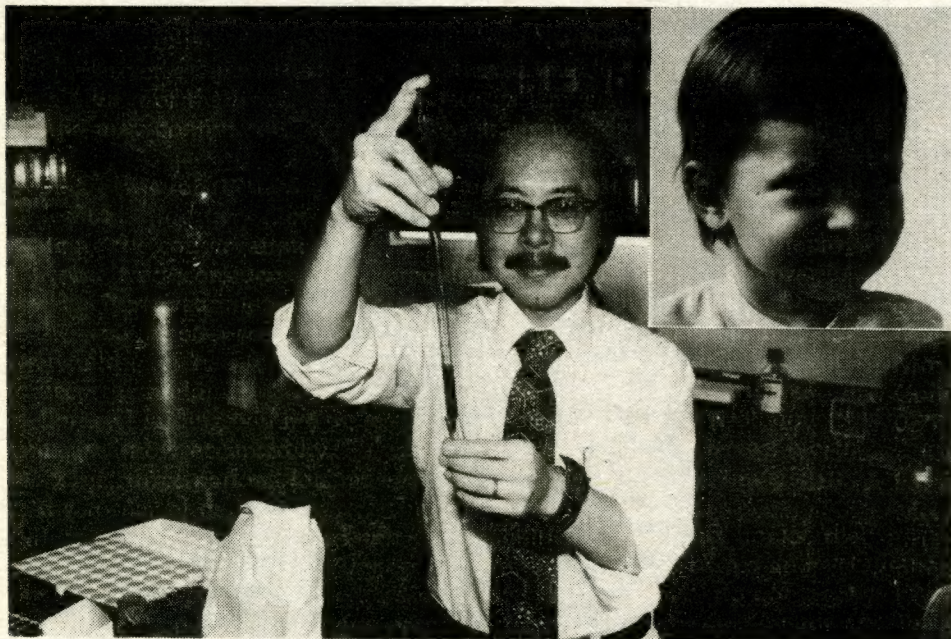
Alan Paivio, from the University of Western Ontario's Psychology Department, is convinced that images

play an important part in learning and that images can be used to improve the capacity of students to learn and remember.

He'll be describing some of the controversial methods outlined in his 1971 publication *Imagery and Verbal Processes* in a lecture this Friday in Concordia's Graduate Program in Educational Technology.

Paivio's lecture, "Imagery as a Private Audio-Visual Aid", will take place at 4 p.m., Friday March 28, in Room H-820 of the Hall Building, Sir George campus.

Don't miss this popular and entertaining speaker. BS



Dr. Jack S.C. Forig, a pediatrician-immunologist, is studying the pathogenesis of immunologic injury at the Montreal Children's Hospital. This is the kind of research that your contribution will support when you donate to the CUSA drive to raise \$2500, in conjunction with the Fourth Annual Spring Telethon to benefit the Montreal Children's Hospital, and Hôpital Ste. Justine. Contributions should be sent payable to "Telethon 89" c/o CUSA—6931 Sherbrooke St. West (CH306), Centennial Building, Loyola Campus.

Prominent artists to display at galleries

Paintings and drawings by some of Canada's most outstanding artists, and sculpture from Canada, the U.S., Central and South America and Africa will be displayed at Concordia's Weissman Gallery and Gallery One, April 10 to 29.

Donated by members of the Sir George Williams and Loyola alumni associations, the works feature such prominent names in the art world as: A.J. Casson (the last remaining member of the Group of Seven), Alex Colville, J.G. DeTonnancour, Marcelle Ferron, David Milne, Jack Humphrey, William Kurelek, Jack Shadbolt and Alfred Pellam.

Also in the exhibition are works by members of Concordia's Fine Arts faculty: painters John Fox, Yves Gaucher, Anne Kahane and sculptor John Ivor Smith.

Concordia's collection of Canadian paintings and sculpture was established in 1962, through the efforts of Samuel Schecter, a well-known Montreal

insurance broker. With the aid of then vice-principal D.B. Clarke, gallery facilities were incorporated into Concordia's Henry F. Hall Building, to house the collection, which has grown considerably since then.

Concurrent with the alumni exhibition, in Gallery Two will be an exhibition of "Theatre People" by Grant Macdonald.

These outstanding drawings of actors and actresses were executed by Macdonald from 1937 to 1952 in London, England, New York and on theatre tours. The exhibition, organized by the University of New Brunswick's Art Centre, is currently on a cross-Canada tour.

Macdonald's portraits of the theatre greats, drawn from life, were originally used to accompany theatre reviews in London's *Daily Telegraph* as well as the *New York Herald Tribune*.

The two exhibitions open at the Concordia galleries, mezzanine level of the Hall Building, at 7:30 p.m. Thursday, April 10. The exhibition runs to April 29. BS

Appointment of Ombudsmen and Code Administrator

Nominations and applications are invited for the positions of:

Full-time Ombudsman

Part-time Ombudsman (two appointments, one must be a tenured member of the faculty, the other may be a member of the staff or faculty)

Code Administrator (part-time appointment)

These positions are defined in the Code of Conduct (Non-Academic), as amended by the resolution of the Board of Governors of March 13. Initial appointments will be for two years from June 1, 1980. Incumbents are eligible for reappointment.

Nominations and applications should be sent to Michael Sheldon, Chairman of the Advisory Committee, BC-210, Sir George Williams Campus by Friday, April 4.

(The Advisory Committee consists of two faculty members, two students and two staff members. The Chairman has no vote.)

Nuclear continued from page 6.

isn't going to change a country's ability to produce weapons.

"Some people even argue that nuclear energy is a deterrent to war, "since it's caused such destruction. It can contribute to peace. It provides an alternative energy source to reduce tensions that have arisen between countries over conventional energy sources.

"The U.S. has plenty of uranium. If it followed the course of nuclear energy, it could become energy self-sufficient. Strictly regulated, it can continue to be a safe, clean source of energy."

Gordon Fairweather to speak

Federal Human Rights Commissioner Gordon Fairweather, recently returned from Zimbabwe as part of the Commonwealth team monitoring the election, will be at Loyola Thursday (March 27). The former Conservative MP will speak on the subject Are Human Rights in Canada Secure Enough as part of a *Débats-Midi* at noon in main lounge of the Campus Centre.

EVENTS

INTERNATIONAL CONFERENCE ON CONSERVATION, ENERGY AND SETTLEMENT: Exhibits in the lobby and on the mezzanine, Hall Bldg.; Films (French & English) in H-420 and H-435. Free. SGW campus.

Sunday 13

INTERNATIONAL CONFERENCE ON CONSERVATION, ENERGY AND SETTLEMENT: *Films and speakers* - Energy & Settlement - *The New Alchemist*, Marvin Shapiro; Energy Alternatives - Slide show and Solar Innovations, Nick Nicholson; Conservation - Policy & Action - *The Hottest Show on Earth*, Richard Lalonde, 9:45 a.m. - 12:30 p.m. in H-420, H-520 and H-620; *Energy & Settlement* - Food Production in desert and northern regions; Community and settlement planning in desert and northern regions; Energy efficient housing; *Energy Alternatives* - Biomass; Solar; Wind, wave and other renewable alternatives; *Conservation and Renewables* - Policy & Action - Barriers to conservation and the means to overcome them; Barriers to renewable energy and the means to overcome them; Community energy conservation - Action programs, 9:45 a.m. - 12:30 p.m. in H-420, H-520 and H-620. Conference admission \$10; Students & Senior Citizens \$5; SGW campus. For more information call 937-8927.

INTERNATIONAL CONFERENCE ON CONSERVATION, ENERGY AND SETTLEMENT: Exhibits in the lobby and on the mezzanine, Hall Bldg.; Films (French & English) in H-420 and H-435. Free. SGW campus.

Monday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: *Iphigénie* (Michael Cacoyannis, 1977) (French) with Irène Papas, Costa Kazakos, Tatiana Papamoskou and Costa Carras at 8:30 p.m. in H-110; \$1.25. SGW campus.

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769. SGW campus.

Tuesday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: *Rembrandt* (Alexandre Korda, 1936) with Charles Laughton, Elsa Lanchester and Gertrude Lawrence at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

Wednesday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Agony and the Ecstasy* (Carol Reed, 1965) with Charlton Heston, Rex Harrison, Diane Cilento and Adolfo Celi at 8:30 p.m. in H-110; \$1.25. SGW campus.

Thursday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: *Boomerang* (Elia Kazan, 1966) with Dana Andrews, Jane Wyatt, Lee J. Cobb and Arthur Kennedy at 7 p.m.; *The Golden Age of Flemish Paintings* (Paul Haesaerts, 1953)(English) at 9 p.m. in H-110; \$1.25 each. SGW campus.

DOCTORAL THESIS EXAMINATION: Mr. Leo Bertley, student in History, on *The Universal Negro Improvement Association of Montreal, 1917-1979* at 10 a.m. in H-1221. SGW campus.

PHYSICS DEPARTMENT: Colloquium - Prof. Cyril Domb, F.R.S., Kings College, London, on *Clerk-Maxwell - A View from the 20th Century* at 3 p.m. in H-413. SGW campus.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Friendly Giant".

Friday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le Regard Picasso* (Nelly Kaplan, 1967)(French) and *Picasso, Peintre du Siècle* (Lino Venturi, 1973)(French) at 7 p.m.; *Splendor in the Grass* (Elia Kazan, 1961) with Natalie Wood, Warren Beatty, Pat Hingle and Barbara Loden at 9 p.m. in H-110; \$1.25 each. SGW campus.

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769. SGW campus.

ROCK 'N DISCO NIGHT: From 10 p.m. in the Campus Centre Pub, with "Starlite".

Saturday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: *A Bigger Splash* (Jack Hazan, 1974) with David Hockney, Peter Schlesinger, Celia Birtwell and Mo McDermott at 7 p.m.; *The Arrangement* (Elia Kazan, 1969) with Kirk Douglas, Deborah Kerr, Faye Dunaway and Richard Boone at 9 p.m. in H-110; \$1.25 each. SGW campus.

Sunday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - A selection of Cartoons - *A Busy Day*, *Knock Knock*, *Three Bruins on a Spree*, *Along Came a Duck*, *Rassling Match*, *Toyland Adventure*, *A Molly Moo-Cow*, *Jack and the Beans Talk*, *Billy Goat's Whispers*, *Dippy Diplomat*, *Scrappy's Trailer*, *Picnic Problems* and *Toonerville Picnic* at 3 p.m. in H-110; \$1. each. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Pirosmani* (Georgy Shengelaia, 1971)(English subt.) with Avtandil Varazi at 7 p.m.; *La Kermesse Héroïque* (Jacques Feyder, 1935)(French) with Françoise Rosay, Jean Murat, Aérme and Lyne Clevers at 9 p.m. in H-110; \$1.25 each. SGW campus.

Monday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Last Tycoon* (Elia Kazan, 1976) with Tony Curtis, Robert de Niro, Jeanne Moreau and Robert Mitchum at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

Tuesday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: *Viridiana* (Luis Bunuel, 1961)(French subt.) with Silvia Pinal, Francisco Rabal, Fernando Rey and Teresa Rabal at 8:30 in H-110; \$1.25 each. SGW campus.

Wednesday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: *Edvard Munch* (Peter Watkins, 1976)(English subt.) with Geir Westby, Gro Fraas, Erik Allum and Amund Berge at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

Thursday 24

VISUAL ARTS DIVISION: Annual year end screening cinema, 9 a.m. - 11 p.m. in H-110. SGW campus.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Friendly Giant".

Friday 25

SENATE: Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

VISUAL ARTS DIVISION: See Thursday 24.

ROCK 'N DISCO: From 8 p.m. in the Campus Centre Pub, with "Starlite".

CLASSIFIED

FOR SALE: Kitchen table, 4 chairs, brown, \$50.00; drop leaf table, mahogany, \$110.00; winter coat, blue wool tweed, mink collar, \$125.00. Call Pat at 879-4134 (day) or 487-4259 (evening).

SUBLET: Large 3 1/2, walking distance from Loyola, on 104 and 105 bus lines. Available immediately. Sublet ends in June. \$185 monthly. Call Diane at 879-4010 days only.

CAMP COUNSELLORS NEEDED: Camp staff required for a Ville Marie Social Services camp for adolescents. Candidates must be resourceful in activities as well as sensitive towards adolescents' problems. Employment runs from June 16 to August 31. Salary: \$1500. for the season. Call John Bevilacqua at 989-1781.

HOUSE FOR SALE: (By owner.) In Senneville, 2 blocks to train and bus, brick, 8 rooms, fireplace, large lot, trees. \$62,000. Call 486-8807 or 482-0320, ext. 391 and leave message.

MODELS WANTED: Photographer needs women for art modelling. Well paid. Call 488-3850.

SUBLET: Furnished 6 1/2 room apartment (2 bedrooms and a study) near Loyola campus in N.D.G. On major bus routes. Sunny, equipt. Small balcony, easy parking. Heat and hot water included in rent of \$215/mo. Available mid-May or 1st June. Prefer women or woman & child. Phone 486-2083 between 5 and 8 p.m. and keep trying.

BABYSITTER AVAILABLE: Every day and weekends. Call 937-0314.

FOR SALE: Used furniture. Sofa, table, chairs, TV (needs minor repairs). Call 487-1850 and ask for Daniella.

SUBLET: Large 1 1/2 in Sutton Square Apartments, equipped, heated, laundry facilities, swimming pool, sauna. On 104, 105 bus lines. \$165. From April 1 to August 31, with option to renew lease. 481-1086.

FOR RENT: Cottage in Western N.D.G. within walking distance of Loyola campus. Two bedrooms, 1 1/2 bathrooms, study, living and dining rooms. Semi-furnished; available from August 1, 1980 - July 31, 1981. Phone 879-4176 or 486-4827.

FOR SALE: Hiking boots; almost new, very sturdy, good looking and in excellent condition. Italian make - Fabiano size 36 (5 1/2 - 6). Suitable for woman or boy. Please call Paula at 879-2873 (SGW campus) days or 481-4086 evenings.

FOR SALE: Rabbit '75 - 2 doors, standard, AM radio, winter tires, new breaks, mechanically A-1, 50,000 miles, body has some rust, only \$1,300. Call 481-1979 early morning or late evening.

SUMMER SUBLETS WANTED: The Department of English is looking for apartments and/or houses to sublet for the period July 2 to August 12, 1980 (approx.) for visiting professors. We need one apartment which will accept a dog, one house suitable for a family, and possibly others. Please contact Prof. R.K. Martin at Loyola, ext. 563 or 534 if you are interested in letting your house or flat while you are away.

SUBLET: Studio apartment to sublet for the summer, near the Loyola campus. Call 489-0177 between 6 and 9 p.m.

SUBLET: From May 1 to September 1, 4 1/2, furnished, 10 minutes from Loyola. Call 482-1337 after 3 p.m.

NOTICES

SPRING 1980 DEGREE AND CERTIFICATE CANDIDATES: The deadline for submission of Degree and Certificate Applications has been extended. The *Absolute Final Deadline* is April 3rd, 1980. Only those students who have completed requirements at the end of the winter, 1980 session will qualify to graduate this Spring. Applications are available at the following offices: Loyola campus: CC-214; SGW campus: N-107.

GRADUATE AND PROFESSIONAL SCHOOL ADMISSION TESTS WITH UPCOMING REGISTRATION DEADLINES:

TEST	TEST DATE	DEADLINE
G.R.E.	June 14, 1980	May 5, 1980
G.M.A.T.	July 12, 1980	June 20, 1980
L.S.A.T.	June 28, 1980	May 12, 1980
T.O.E.F.L.	April 18, 1980	Mar. 24, 1980

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola Campus, 2490 West Broadway. Complete 1970-80 testing schedules also available.

WRITING TERM PAPERS: Individual help is available for organizing and writing papers. Also available is tutoring for English as a Second Language, offered by Joanne Gormley, E.S.L. instructor. For information, call 482-0320, ext. 346.

SCRABBLE PLAYERS CLUB: An open invitation to faculty, staff and students who enjoy an intellectual challenge and a sociable atmosphere.

All levels of play. Join us on the 2nd and 4th Monday of each month in the Hingston Hall Cafeteria at 8 p.m. Call Les for more information at 489-5925.

CENTRE FOR MATURE STUDENTS: Students in the Mature Student Programme, Faculty of Arts and Science, be they young or old, part-time or full-time, may pre-register for courses given in the Fall and Winter sessions of 1980-81. Simply make an appointment at the Centre for Mature Students on your home campus.

Loyola: 482-0320, ext. 263 Room CC-308
SGW: 879-7271 Room H-462-11

CENTRE FOR BUILDING STUDIES: Two Professional Short Courses - *Daylight Design*, May 14, 1980 and *Passive Solar Buildings - Effective Design Techniques*, May 15-16, 1980. For more information call 879-8436.

A ONE DAY MUSIC WORKSHOP FOR STUDENTS & SENIORS at Lacolle Saturday, April 19, 10 a.m. - 3 p.m. \$10 - bring your lunch. Limited to 15 students. Send registration to Annette Reiner, 3605 Linton, no. 203, Montreal H3S 1T1 or call 739-6847 (8 a.m. - 1 p.m.) for more information. Activities include: movement to music, guided imagery w/music, improvisation. Workshop directed by A. Reiner, music therapist.

LACOLLE CENTRE: The deadline for written requests for weekends at Lacolle in September and October, 1980, is April 18, 1980.

IMPROVING INSTRUCTIONAL EFFECTIVENESS: An on-campus workshop for faculty who wish to re-examine their teaching methods and to refer to their own experiences in clarifying teaching values, learning styles, concerns and ideas. To take place June 15-20, 1980. For complete information, call 482-0320, ext. 344 or 494.

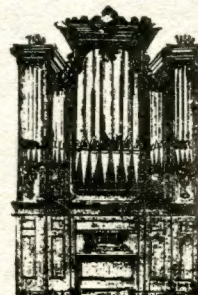
CONCORDIA COUNCIL ON STUDENT LIFE AWARDS: The CCSL Awards Committee will be receiving nominations until March 28 for Outstanding Contribution Awards and Merit Awards (open to students only) and for Media Awards (open to all members of the University). For information and nomination forms, call Bill Loucks at Loyola (AD-135, 482-0320, ext. 341) or Joan Richardson in H-405 at SGW.

N.D.G. SOCCER ASSOCIATION: The Association is looking for volunteers to coach boys' or girls' soccer teams in the N.D.G. area (ages from 5 to 15). The program runs from May to September. For information, call Linda Miller at 489-7741 or the Dean of Students Office at 482-0320, ext. 346.

FLORIDA TRIP: One week for \$175; 2 weeks for \$199; 4 weeks for \$285 (U.S. funds). Includes transportation and apartment/motel on the beach. Departure dates are April 26 and 30; May 3, 10 and 31; and June 14. Call Al at 482-9280, ext. 25 or 337-6448.

OFFICE OF THE OMBUDSMAN: Any member of the University community is free to seek the services of the Ombudsman. Call 482-0320, ext. 257 or drop into AD-104 on the Loyola campus, or phone 879-4247 (2130 Bishop, Room 104) on the SGW campus.

INSTRUMENT BUILDING WORKSHOP: The fourth workshop for the construction of historical stringed instruments will be offered on the Loyola campus from April 10 to April 13. Participation is limited to 10 persons. Please call Prof. Bottenberg at 482-0320, ext. 747 for information and reservations.



The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. Circulation for this issue: 9,000 copies.

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, and David Allnutt.

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EVENTS

Thursday 27

LESBIAN & GAY FRIENDS OF CONCORDIA: Meeting 4-6 p.m. in H-507. Everyone welcome. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Panic in the Streets* (Elia Kazan, 1950) with Richard Widmark, Paul Douglas and Barbara Bel Geddes at 7 p.m.; *Elektra* (Michael Cacoyannis, 1962)(English subt.) with Irene Papas, Aleka Carseli and Yannis Fertis at 9 p.m. in H-110; \$1.25 each. SGW campus.

DISCO: Sponsored by CIRL 650. From 8 p.m. in the Campus Centre Pub, with "Friendly Giant". Admission is \$1.

LIBERAL ARTS COLLEGE: Guest speaker Prof. Philip Rieff, Benjamin Franklin Professor of Sociology at the University of Pennsylvania, on *Barbarism and Culture: How To Read The Signs Of The Times* at 8:30 p.m. in H-435, Hall Bldg. SGW campus.

PHYSICS DEPARTMENT: Colloquium - Prof. Robert Carnegie, Carleton University, on *An Experimental Review of Light Quark Meson Spectroscopy* at 3:15 p.m. in H-619. SGW campus.

FLUTE RECITAL: The Concordia Chamber Players present two free concerts of chamber music with American flutist Samuel Baron as guest soloist. Performances are tonight and on March 29 at 8:30 p.m. in the Loyola Chapel. Free. For complete details, call 482-0320, ext. 614.

THEATRE: Three programs of student-directed, student-designed, one-act plays will be offered today through March 30 in the Loyola campus Chameleon Theatre. Nearly 50 student actors will perform in the seven plays and one mime presentation. Today: *Hank's Night Out* by Paul Abelman, and *The Death of Bessie Smith* by Edward Albee. At 8 p.m., to be repeated at 2 p.m. and 8 p.m. on March 30. Tickets are \$1 each, available from the theatre box office. For reservations, call 482-0789.

Friday 28

GRADUATE STUDENTS' ASSOCIATION: Cultural Events Series - Vasant Rai on sarod and Narendra Verma on tabla will present an exciting evening of Classical Indian music at 8 p.m. in the D.B. Clarke Theatre. Free; tickets must be reserved through the Graduate Students' Association (S-306; 2145 Mackay St.) or call 879-7219. SGW campus.

LOYOLA CHINESE CHRISTIAN FELLOWSHIP: The LCCF is having the last meeting for this term at 3 p.m. in Belmore House, 3500 Belmore. All welcome.

ROCK 'N ROLL NIGHT: At 10 p.m. with "Starlite" in the Campus Centre Pub.

LESBIAN & GAY FRIENDS OF CONCORDIA: Speaker on women's rights at 8 p.m. in FA-202 (2060 Mackay St.). SGW campus.

DOCTORAL THESIS EXAMINATION: Mr. Rajendra P. Verma, student in Electrical Engineering, on *Transient and Steady State Analysis of Grounding Grids Affecting Power System Operation* at 10 a.m. in H-769. SGW campus.

SENATE: Meeting at 2:00 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

GRADUATE STUDENTS' ASSOCIATION: Discussion with J. Krishnamurti at 8 p.m. in H-937. For information call 879-7219. SGW campus.

MUSIC: Renowned flutist Samuel Baron will give a special class for master flutists at 1 p.m. in the Loyola Chapel. The public is invited, and admission is free. For information, call 482-0320, ext. 614.

LAHEY LECTURE: Guest author Stanley Fish speaks on *How To Recognize a Poem When You See One* at 8:30 p.m. in the F.C. Smith Auditorium. Reception in the Hingston Hall Faculty Club to follow. Free. For information, call 482-0320, ext. 534.

THEATRE: For details, see Thursday 27. Today: Woody Allen's *God*, Harold Pinter's *Night* and Joanna Russ' *Window Dressing*, at 2 p.m. and 8 p.m.

Saturday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les Servantes du Bon Dieu* (Diane Létourneau, 1978)(French) at 7 p.m.; *L'Arrache-Coeur* (Mireille Dansereau, 1979) with Louise Marleau, Françoise Faucher, Michel Mondie and Samuel Cholakian at 9 p.m. in H-110; \$1.25 each. SGW campus.

THEATRE: For details, see Thursday 27. Today: Israel Horowitz's *Hopscotch*, *In Search of the Tse-Tse Fly* by J. Michael Yates, and *A Touch of Mime*, an original creation, at 2 p.m. and 8 p.m. **FLUTE RECITAL:** For details, see Thursday 27. **STUDENT APPRECIATION NIGHT:** From 8 p.m. in the Campus Centre Pub and Main Lounge, with "Friendly Giant" and "Starlite". Free.

Sunday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—*Police* (1915, silent) with Charles Chaplin, *The Rink* (1915, silent) with Charles Chaplin and *Mickey The Great* (J.A. Duffy, 1942) with Mickey Rooney, Delia Bogart, Marion McGuire and Roma Aldrich at 3 p.m. in H-110; \$1. each. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *D'Abord Ménagères* (Luce Guilbeault, 1978)(French) at 7 p.m.; *Le Grand Remue-Ménage* (Sylvie Groulx and Francine Allaire, 1978)(French) at 9 p.m. in H-110; \$1.25 each. SGW campus.

THEATRE: For details, see Thursday 27.

PALM SUNDAY LITURGY: At 11 a.m. and 8 p.m. in the Loyola Chapel.

Monday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: *Ma Nuit Chez Maud* (Eric Rohmer, 1969)(French) with Françoise Fabian and Jean-Louis Trintignant at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

FILM: *Jesus of Nazareth* (Part I), by Franco Zeffereilli, will be shown from 6:30 to 10 p.m. in the Vanier Auditorium, to be repeated on April 1 from 2 to 5:30 p.m. Part II will be shown on April 1 from 6:30 to 10 p.m., same location. Free.

JEWELLERY SALE: Today through April 2, in the Campus Centre's Main Lounge. From 10 a.m. to 6 p.m. Half-price on all gold and silver.

SPRING PLANT SALE: Today through April 3 in the Campus Centre's Main Lounge. Monday to Wednesday from 10 a.m. to 6 p.m.; Thursday until 3 p.m. Discount prices on all varieties of plants.

Tuesday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: *How To Marry a Millionaire* (Jean Negulesco, 1953) with Lauren Bacall, Betty Grable and Marilyn Monroe at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

JEWELLERY SALE: See Monday 31.

PLANT SALE: See Monday 31.

FILM: See Monday 31.

Wednesday April 2

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Incredible Shrinking Man* (Jack Arnold, 1957) with Grant Williams, April Kent and Randy Stuart at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

LOYOLA FILM SERIES: At 7 p.m., one film only—*The Emigrants* (1972), directed by Jan Troell, with Max Von Sydow and Liv Ullmann. Cost is \$1.25, in F.C. Smith Auditorium, Loyola campus.

JEWELLERY SALE: See Monday 31.

PLANT SALE: See Monday 31.

ROCK 'N ROLL PUB NIGHT: From 9 p.m. in the Campus Centre Pub, with Dennis McNamara. Free.

Thursday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: *Michelangelo, Life of a Titan* (Robert Flaherty and Curt Oertel, 1940) at 7 p.m.; *A Streetcar Named Desire* (Elia Kazan, 1951) with Vivien Leigh, Marlon Brando, Kim Hunter and

Karl Malden at 9 p.m. in H-110; \$1.25 each. SGW campus.

MUSIC DEPARTMENT: Students of *Introduction to Music Therapy* invite you to an OPEN HOUSE at 7 p.m. in Studio 4, RF, Music Dept., Loyola campus. Panel discussion, music activities, displays and film.

HOLY THURSDAY: Mass in Loyola Chapel at 7:30 p.m. Celebrant: John E. O'Brien, S.J.

FOLK MUSIC: Folksinger Valdy will give one performance only from 8:30 to 11 p.m. in the F.C. Smith Auditorium, Loyola campus. Tickets are \$7, available at the Loyola Dean of Students Office (AD-135) and in Guadagni Lounge; also at the Hall Building Information Desk on the SGW campus. No tickets will be sold at the door. For information, call 482-0320, ext. 341.

PLANT SALE: See Monday 31.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Friendly Giant".

Friday 4

GOOD FRIDAY: THE UNIVERSITY AND THE LIBRARIES WILL BE CLOSED.

CONSERVATORY OF CINEMATOGRAPHIC ART: *El Greco* (Luciano Slace, 1966) with Mel Ferrer, Adolfo Celi and Rosanna Schiaffino at 7 p.m.; *Viva Zapata* (Elia Kazan, 1952) with Marlon Brando, Anthony Quinn and Jean Peters at 9 p.m. in H-110; \$1.25 each. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Drop in to FA-202 (2060 Mackay St.) for our "Coffee House". Music, refreshments, 8 - 11 p.m.. All welcome. SGW campus.

POETRY READING: Carole Leckner will read from her new book *Seasons in Transition* plus unpublished work at 8:30 p.m., Powerhouse Gallery, 3738 St-Dominique.

GOOD FRIDAY MASS: At 3 p.m. in the Loyola Chapel. Celebrant: Bob Gaudet, S.J.

CAMPUS CENTRE: Closed for the holiday.

Saturday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *Klee Wyck* (Graham McIlkkes, 1946) (French), *A Little Phantasy on a 19th Century Painting* (Norman McLaren, 1946), *Univers D'Utrillo* (Georges Régner) and *Une Partie de Campagne* (Jean Renoir, 1936-46) with Sylvia Bataille, Georges Darnoux, Gabriello and Jane Marken at 7 p.m.; *Man on a Tightrope* (Elia Kazan, 1953) with Fredric March, Terry Moore and Gloria Grahame at 9 p.m. in H-110; \$1.25 each. SGW campus.

VIGIL OF EASTER: Celebrant: Bob Nagy. In the Loyola Chapel at 9 p.m., followed by an Alleluia Party in Belmore House, 3500 Belmore.

Sunday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *Snoopy Come Home* (Bill Melendez, 1972)(animation) at 3 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Duncan Grant at Charleston* (Christopher Mason, 1972) and *The Life and Death of Frida Kahlo* (David & Karen Crommie, 1976) at 7 p.m.; *On the Waterfront* (Elia Kazan, 1954) with Marlon Brando, Karl Malden and Eva Marie Saint at 9 p.m. in H-110; \$1.25 each. SGW campus.

EASTER SUNDAY: There will be only one mass today, at 11 a.m., with celebrant Marc Gervais, S.J. In the Loyola Chapel.

Monday 7

THE UNIVERSITY WILL BE CLOSED.

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Femme Infidèle* (Claude Chabrol, 1968) with Stéphane Audran, Michel Bouquet, Maurice Ronet and Michel Duchaussoy at 8:30 p.m. in H-110; \$1.25. SGW campus.

Tuesday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: Documentary films of the '50s - *O Saisons, O Châteaux* (Agnès Varda, 1959); *Du Côté de la Côte* (Agnès Varda, 1959), *Toute la Mémoire du Monde* (Alain Resnais, 1956) and *Nuit et Brouillard* (Alain Resnais, 1956) at 8:30 p.m. in

H-110; \$1.25. SGW campus.

Wednesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: *Aguirre: The Wrath of God* (Werner Herzog, 1973) with Klaus Kinski, Henena Rojo and Rudy Guerra at 8:30 p.m. in H-110; \$1.25. SGW campus.

INTERNATIONAL CONFERENCE ON CONSERVATION, ENERGY AND SETTLEMENT: Exhibits in the lobby and on the mezzanine, Hall Bldg.; Films (French & English) in H-420 and H-435. Free. SGW campus.

MUSIC: Classical guitarist Bartholomew Crago gives a solo performance at 8 p.m. in the Loyola Chapel. For information, call 482-0320, ext. 614.

Thursday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: *Los Olvidados* (Luis Bunuel, 1950) (Eng. subt.) with Estela Inda, Miguel Inclan and Roberto Cobo at 7 p.m.; *East of Eden* (Elia Kazan, 1955) with James Dean, Julie Harris, Raymond Massey and Burl Ives at 9 p.m. in H-110; \$1.25 each. SGW campus.

BOARD OF GOVERNORS: Open meeting at 1:15 p.m. in H-769. SGW campus.

INTERUNIVERSITY CENTRE FOR THE STUDY OF RELIGION: Peter Slater will present his book *The Dynamics of Religion* at 2 p.m., 2050 Mackay; SGW campus.

INTERNATIONAL CONFERENCE ON CONSERVATION, ENERGY AND SETTLEMENT: See Wednesday 9.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Starlite".

Friday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Trojan Women* (Michael Cacoyannis, 1971) with Katharine Hepburn, Geneviève Bujold and Vanessa Redgrave at 7 p.m.; *A Face in the Crowd* (Elia Kazan, 1957) with Andy Griffith, Patricia Neal, Anthony Franciosa and Walter Matthau at 9 p.m. in H-110; \$1.25 each. SGW campus.

COMMERCE & ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in AD-128; Loyola campus.

INTERNATIONAL CONFERENCE ON CONSERVATION, ENERGY AND SETTLEMENT: See Wednesday 9.

FACULTY OF ARTS & SCIENCE: Council meeting at 2:15 p.m. in AD-128, Loyola campus.

ROCK 'N DISCO: From 8 p.m. in the Campus Centre Pub, with "Friendly Giant".

Saturday 12

INTERNATIONAL CONFERENCE ON CONSERVATION, ENERGY AND SETTLEMENT: Opening session at 8 p.m. in H-110 - Delegates will be addressed by His Excellency the Governor General of Canada, Edward R. Schreyer, the Honourable Yves Bérubé, Minister of Energy and Resources of Quebec, Dr. Mahmoud Darwish Sayed, Minister of the Cultural-Educational Bureau of the Embassy of Egypt, Washington, D.C., Mr. Yitzhak Moda'i, Israel's Minister of Energy, and other dignitaries. World premiere of National Film Board Film *This is an Emergency* with guest appearance by Dr. David Suzuki, geneticist and media educator. Conference admission \$10; Students & Senior Citizens \$5. SGW campus. For more information call 937-8927.

See "Events" page 11

The deadline for submissions to The Thursday Report is Monday noon before Thursday publication. Submissions should be sent to Louise Ratelle at Loyola (AD-105, 482-0320, ext. 689) or to Maryse Perraud at Sir George (BC-213, 879-8497).